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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgements; Introduction; 1 The Eighteenth- and Early-Nineteenth- Century British Print Market, the Author, and Romantic Hermeneutics; 2 ""Books and the Man"": Alexander Pope, Print Culture, and Authorial Self-Making; 3 ""Approach and Read"" Gray's Elegy, Print Culture, and Authorial Identity; 4 James Beattie's Minstrel and the Progress of the Poet; 5 William Cowper: The Accidental Poet and the Emerging Self; 6 ""My Office Upon Earth"": William Wordsworth, Professionalism, and Poetic Identity 7 Pedlars, Poets, and the Print Market: Wordsworth's Poetic Self-Representation Epilogue: The Romantic Deep Self as Authorial Self; Notes; Bibliography; Index
Sommario/riassunto	Drawing upon historicist and cultural studies approaches to literature,

this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth-century Britain. Arguing for continuity between eighteenth-century literature and the rise of Romanticism, this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self.

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