1. **Record Nr.** UNISALENTO991000375239707536

   **Autore** Garcia Gomez, Emilio

   **Titolo** Las jarchas romances de la serie arabe en su marco / edicion en caracteres latinos, version espanola en calco ritmico y estudio de 43 moaxajas andaluzas por E. Garcia Gomez

   **Pubbl/distr/stampa** Madrid : Sociedad de estudios y publicaciones, 1965

   **Descrizione fisica** 431 p. ; 23 cm

   **Disciplina** 861.108

   **Soggetti** Poesia andalusa in lingua araba

   **Lingua di pubblicazione** Arabo

   **Formato** Materiale a stampa

   **Livello bibliografico** Monografia

   **Note generali** Testo arabo con trad. spagnola a fronte.

2. **Record Nr.** UNINA9910791297103321

   **Autore** Thompson Peter G.

   **Titolo** Armed groups : the 21st century threat / / Peter G. Thompson

   **Pubbl/distr/stampa** Lanham, Maryland : , : Rowman & Littlefield, , 2014
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   **ISBN** 1-322-07590-5
   1-4422-2654-4

   **Descrizione fisica** 1 online resource (247 p.)

   **Disciplina** 355.02/18

   **Soggetti** Insurgency
   Special forces (Military science)
   Terrorists
   Security, International
   International relations and terrorism

   **Lingua di pubblicazione** Inglese

   **Formato** Materiale a stampa

   **Livello bibliografico** Monografia

   **Note generali** Description based upon print version of record.

| | |
|---|---|
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; 1 Introduction; Importance of the Topic; What Are "Armed Groups"?; Book Objectives; Armed Groups and International Relations Theory; Conclusion; Discussion Questions; Recommended Reading; Notes; 2 Conflict in the Twenty-First Century; Interstate Conflict Decreasing; The "New War" Paradigm?; Irregular Warfare; Role of Geopolitical and Geostrategic Factors; US Participation in Intrastate Conflicts; Armed-Group Threats to the United States; Discussion Questions; Recommended Readings; Notes; 3 What Are Armed Groups? |
| | Distinguishing Between Armed Groups and State MilitariesCommon Armed-Group Characteristics; Armed-Group Formation; Challenging the "Nonstate Actor" Label; Discussion Questions; Recommended Readings; Notes; 4 Armed-Group Archetypes; Insurgents; Terrorists; Transnational Criminal Organizations; Militias; "Commercial" Armed Groups; Evolution, "Hybridization," and the Crime-Terror Nexus; Discussion Questions; Recommended Readings; Notes; 5 Internal Characteristics; Leadership; Organization; Membership; Ideology; Objectives; Discussion Questions; Recommended Readings; Notes |
| | 6 External CharacteristicsStrategy; Tactics; Strategic Communications; External Support; Discussion Questions; Recommended Readings; Notes; 7 Combating Armed Groups; Combating Grievances and the Environment; Military, Political, Legal, and Economic Constraints on Governments; General Countering Strategies; Combating the Armed Group; Conclusion; Discussion Questions; Recommended Readings; Notes; 8 Conclusion; Armed-Group Adaptation and Evolution; Future Armed-Group Threats; Combating Armed Groups; Three Questions; Recommended Readings; Notes; Bibliography; Index; About the Author |
| Sommario/riassunto | In this age of asymmetric warfare, battles are fought more and more against armed groups of opponents such as terrorists, insurgents, or transnational criminal organizations. This text is the first to categorize armed groups and analyze their characteristics in a systematic way to provide a thorough overview of all types of armed groups and the role they play in today's security environment.  Drawing on international case studies and histories, the work analyzes the objectives, strategies, and internal composition of armed groups and the environments that foster them. It demonstrates that arme |

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| Record Nr. | UNINA9910765999003321 |
| Autore | Hess Scott |
| Titolo | Authoring the self : self-representation, authorship and the print market in British poetry from Pope through Wordsworth / / Scott Hess |
| Pubbl/distr/stampa | New York ; ; London, : Routledge, 2005 |
| ISBN | 9786612320187 |
| | 9781135875152 |
| | 1135875154 |
| | 9781282320185 |
| | 1282320181 |
| | 9780203005002 |
| | 0203005007 |
| Descrizione fisica | 1 online resource (325 p.) |
| Collana | Literary criticism and cultural theory |
| Classificazione | LIT000000LIT004120 |
| Disciplina | 821.009 |
| | 821.709384 |
| Soggetti | English poetry - 18th century - History and criticism |
| | Self in literature |
| | Romanticism - Great Britain |
| | Popular literature - Great Britain - History and criticism |
| | Literature publishing - Great Britain - History - 18th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgements; Introduction; 1 The Eighteenth- and Early-Nineteenth- Century British Print Market, the Author, and Romantic Hermeneutics; 2 ""Books and the Man"": Alexander Pope, Print Culture, and Authorial Self-Making; 3 ""Approach and Read"" Gray's Elegy, Print Culture, and Authorial Identity; 4 James Beattie's Minstrel and the Progress of the Poet; 5 William Cowper: The Accidental Poet and the Emerging Self; 6 ""My Office Upon Earth"": William Wordsworth, Professionalism, and Poetic Identity |
| | 7 Pedlars, Poets, and the Print Market: Wordsworth's Poetic Self-RepresentationEpilogue: The Romantic Deep Self as Authorial Self; |

Notes; Bibliography; Index

| | |
|---|---|
| <span style="color:#990033">Sommario/riassunto</span> | Drawing upon historicist and cultural studies approaches to literature, this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth-century Britain. Arguing for continuity between eighteenth-century literature and the rise of Romanticism, this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self. |