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Soggetti	Multiculturalism Cultural pluralism Organization Organizational change - Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Endorsements; Dedication; Acknowledgements; Foreword; Table of contents; List of figures; List of tables; About the editor; About the contributors; Glossary; About this book; Chapter 1: General orientation; 1.1 Introduction; 1.2 Background; 1.3 The field of organisational change and development; 1.4 Delimitation; 1.5 A typical OCD process; 1.6 Ontological assumptions and conceptual framework; 1.7 How the book is presented; 1.8 Chapter Layout; PART 1: GROUNDING IN THEORY; Chapter 2: Inclusivity - An integral approach; 2.1 Introduction 2.2 The concept of Inclusivity2.3 Inclusivity and engagement; 2.4 Learning and adapting through a culture of inclusivity; 2.5 Integral inclusivity framework; The bottom part of the inclusivity framework; The middle section of the inclusivity framework; The top part of the framework; 2.6 Conclusion; Chapter 3: Organisational transformational models; 3.1 Introduction; 3.2 Change approaches, models and frameworks; 3.3 Systemic models of change; Models that address the concept of organisational change; 3.4 Change-process models; Change agents; Change is a journey; 3.5 Conclusion

Chapter 4: Human reactions to change4.1 Introduction; 4.2 Different theoretical approaches to human reactions to change; 4.3 The implications of the human reaction to change on change initiatives; 4.4 A positive reaction to change; 4.5 Overcoming resistance to change; Untitled; PART 2: EMERGING DIVERSITY OF THOUGHT; Chapter 5: Human niches - seeing in colours; SECTION 1: The first tier - worldviews of subsistence; 5.1 Introduction; 5.2 How spiral dynamics manifest in society; 5.4 Human niches; 5.5 Underlying assumptions to spiral dynamics; 5.6 Human niches, personality and intelligences 5.7 Metaphor: The Game of Life5.8 Spiral dynamics and motivational theory; 5.9 The different human niches; BEIGE; PURPLE; RED; BLUE; ORANGE; 5.10 CONCLUSION; Chapter 6: Human niches - seeing in colours; SECTION 2: The second tier - worldviews of being; 6.1 Introduction; GREEN; YELLOW; TURQUOISE; 6.2 Shadow niches; 6.3 Spiral and integral theory; 6.4 Designing from yellow; 6.5 Conclusion; PART 3: NAVIGATING OCD - APPLIED; Chapter 7: Inclusive OCD methodologies; 7.1 Introduction; 7.2 Appreciative inquiry (AI); 7.3 Dialoguing; 7.4 Storytelling; 7.5 World cafe; 7.6 Conclusion Chapter 8: Alternative intervention modalities8.1 Introduction; 8.2 Emotional and bodily human reaction to change; 8.3 The purpose of alternative intervention modalities; 8.4 Alternative intervention modalities; MUSIC; MEDITATION; HOLOTROPICAL BREATHWORK; TRAUMA RELEASE EXERCISE - TREMORING; CHANTING; JUGGLING; 8.5 The brain and alternative healing modalities at work; 8.6 Conclusion; Chapter 9: OCD interventions for inclusivity; 9.1 Introduction; 9.2 Experiential learning; 9.3 Industrial Theatre; 9.4 Action Learning; 9.5 Large-group interventions; 9.6 OCD interventions; 9.7 Conclusion Chapter 10: Value circles - people mandalas

2. Record Nr.	UNINA9910765883603321
Autore	Schindler-Kaudelka Eleny
Titolo	Die römische Modelkeramik vom Magdalensberg / Eleny Schindler-Kaudelka
Pubbl/distr/stampa	Klagenfurt : , : Verlag des Landesmuseums für Kärnten, , 1980
Descrizione fisica	1 online resource (1 p.)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Excavations on the Magdalensberg in Carinthia, Southern Austria yielded a large number of moulded vessels of the group Norditlaica decorate, best known under the name of the most frequent brandnames Acobeakers or Sarius cups. The research starts with the typological analysis following shapes, dies, decoration patterns and decorative topics. Dating results are provided following the stratigraphic contexts of the sites 100 years life and can be divided into 3 periods with a total of 7 phases secured by 40 reference contexts. Quantifications offer the base for this while . Further aspects, like production techniques, conclusions offered by workshops owner's names, different fabrics and their provenience are studied. A comprehensive catalogue of all finds from 1948 to 1979 completes the text volume, while the plates volume shows drawings, photographs and a die catalogue as well as a chronological assemblage of the examined finds. Three later papers set the Magdalensberg finds in the state of the art. SCHINDLER-KAUDELKA, E., Die römische Modelkeramik vom Magdalensberg 2. - G. PICCOTTINI (Hg.), Die Ausgrabungen auf dem Magdalensberg 1980 bis 1986. Magdalensberg-Grabungsbericht 16 (Klagenfurt 1998), 289-388. SCHINDLER-KAUDELKA, E., Cermica Norditalica decorata del Magdalensberg: problemi aperti. - G. P. BROGIOLO, G. OLCESE (Hg.), Produzione ceramica in Area padana tra il II secolo a. C. e il VII secolo d. C.: Nuove dati e prospettive di ricerca (Mantua 2000), 53-67. SCHINDLER-KAUDELKA, E., La terra sigillata

norditalica decorata. A che punto siamo arrivati? - S. MENCHELLI, M. PASQUINUCCI (Hg.), Territorio e produzioni ceramiche. Paesaggi, economia e società in età Romana. Atti del convegno internazionale, Pisa 20-22 ottobre 2005 (Pisa 2006), 239-244.
