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Nota di contenuto	In Europe: Gog and Magog in medieval and early modern western tradition / W.P. Gerritsen -- Gog, Magog, dogheads and other monsters in the Byzantine world / W.J. Aerts -- In the Arab world: Dogfaces, snake-tongues, and the wall against Gog and Magog / F.C.W. Doufika-Aerts -- Gog and Magog in modern garb / R. Kruk -- Is my firewall secure? Gog and Magog on the internet / A. Jaber -- In the Berber tradition: A note on Gog and Magog in Tashelhiyt Berber of south Morocco / H.J. Stroomer -- In the Persian tradition: Unfathomable evil: the presentation of Gog and Magog in Persian literature / A.A. Seyed-Gohrab -- Gog and Magog in contemporary Shiite Quran-commentaries / J.G.C. ter Haar -- In Javanese tradition: Juja-Makjuja as the Antichrist in a Javanese end-of-time narrative / E.

Wieringa.

Sommario/riassunto

Gog and Magog, as archetypes of evil, have dwelt in our consciousness since their threatening appearance in the Bible and Quran. Maps, literature and texts ranging from Medieval Europe, the Byzantine and Arab world, in Berber, Persian and Indonesian traditions, to contemporary internet texts: all use these imaginary monstrous creatures. The figures are constantly reinterpreted as the enemies of order change. This volume reveals in eight essays the images of the 'Other' in genres ranging from contemporary folk religion on the internet to the rich literary heritage of Alexander romances.
