

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910765869803321 |
| Autore | Kennedy Tanya Ann |
| Titolo | "Keeping up her geography" : women's writing and geocultural space in twentieth-century U.S. literature and culture / / Tanya Ann Kennedy |
| Pubbl/distr/stampa | 2006 London ; ; New York : , : Routledge, , 2016 ©2007 |
| ISBN | 9780203944493 0203944496 9781135863326 1135863326 |
| Descrizione fisica | 1 online resource (147 p.) |
| Collana | Literary Criticism and Cultural Theory |
| Classificazione | LIT000000LIT003000LIT004290 |
| Disciplina | 810.992870904 |
| Soggetti | American literature - Women authors - History and criticism American literature - 20th century - History and criticism Women and literature - United States - History - 20th century Feminism and literature - United States Feminist theory Space in literature Sex role in literature Women - United States - Social conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Chapter One Feminism and the Public/Private Divide; Chapter Two Journeys into Urban Interiors; Chapter Three The Secret Properties of Southern Regionalism; Chapter Four Bitter Locations: Self-Representation, Gender, and Nation; Conclusion; Notes; Works Cited; Index |
| Sommario/riassunto | Recently, literary critics and some historians have argued that to use the language of separate spheres is to "mistake fiction for reality." However, the tendency in this criticism is to ignore the work of feminist political theorists who argue that a range of ideologies of the public |

and private consistently work to mask gender inequalities. In *Keeping Up Her Geography*, Tanya Ann Kenedy argues that these inequalities are shaped by multiple, but interconnected, spatial constructions of the public and private in US culture. Moreover, the early twentieth century when key spatial concepts – the nation, the urban, the regional, and the domestic – were being redefined is a pivotal era for understanding how the public-private binary remains tenaciously central to the defining of gender. *Keeping Up Her Geography* shows that this is the case in a range of literary and cultural contexts: in feminist speeches at the World's Columbian Exposition, in middle-class women's urban reform texts, in southern writer Ellen Glasgow's novels, and in the autobiographical narratives of Zora Neale Hurston and Agnes Smedley.
