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Sommario/riassunto

Today, the National Museum of Antiquities in Leiden is internationally known for its outstanding archaeological collections. Yet its origins lie in an insignificant assortment of artefacts used for study by Leiden University. How did this transformation come about? Ruurd Halbertsma has delved into the archives to show that the appointment of Caspar Reuven's as Professor of Archaeology in 1818 was the crucial turning point. He tells the dramatic story of Reuven's struggle to establish the museum, with battles against rival scholars, red tape and the Dutch attitude of neglect towards archaeology.
