Record Nr. UNINA9910765858903321 Autore Hirschler Konrad Titolo Medieval Arabic historiography: authors as actors / / Konrad Hirschler Pubbl/distr/stampa Abingdon, Oxon;; New York, NY:,: Routledge,, 2017 ©2006 **ISBN** 1-134-17594-9 1-134-17595-7 1-280-55273-5 9786610552733 0-203-96529-9 Descrizione fisica 1 online resource (193 p.) Collana SOAS/Routledge studies on the Middle East;; 5 Disciplina 297.0722 907.2 Soggetti Islam - Historiography Islam - History - To 1500 Islam - History of doctrines - Middle Ages, 600-1500 Islamic civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. BOOK COVER; HALF-TITLE; SERIES-TITLE; TITLE; COPYRIGHT; Nota di contenuto CONTENTS; ILLUSTRATIONS; ACKNOWLEDGEMENTS; NOTES ON ROMANIZATION AND TERMINOLOGY: 1 INTRODUCTION: 2 HISTORICAL AND HISTORIOGRAPHICAL BACKGROUND: 3 SOCIAL CONTEXTS: 4 INTELLECTUAL CONTEXTS; 5 TEXTUAL AGENCY I: Titles, final sections and historicization; 6 TEXTUAL AGENCY II: Micro-arrangement, motifs and political thought; 7 RECEPTION AFTER THE SEVENTH/THIRTEENTH CENTURY; 8 CONCLUSION; APPENDIX; NOTES; BIBLIOGRAPHY; INDEX Sommario/riassunto Medieval Arabic Historiography is concerned with social contexts and narrative structures of pre-modern Islamic historiography written in Arabic in seventh and thirteenth-century Syria and Eygpt. Taking up recent theoretical reflections on historical writing in the European Middle Ages, this extraordinary study combines approaches drawn

from social sciences and literary studies, with a particular focus on two

well-known texts: Abu Shama's The Book of the Two Gardens, and Ibn Wasil's The Dissipater of Anxieties. These texts describe events during the life