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| ntoio                                   | men and public patriarchies / / Jeff Hearn  |
| Pubbl/distr/stampa                      | Taylor & Francis, 1993  |
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| ISBN                                    | 1-134-90275-1   |
|   | 9786610435593   |
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| Descrizione fisica                      | 1 online resource (236 p.)  |
| Collana                                 | Critical studies on men and masculinities   |
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| Disciplina                              | 305.31  |
| Soggetti                                | Masculinity   |
|   | Men<br>Patriarchy   |
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| Lingua di pubblicazione<br>Formato      | Inglese<br>Materiala a stampa   |
|   | Materiale a stampa  |
| Livello bibliografico                   | Monografia  |
| Note generali                           | Description based upon print version of record.   |
| Nota di bibliografia                    | Includes bibliographical references (p. [254]-275) and indexes.   |
| Nota di contenuto<br>Sommario/riassunto | Book Cover; Half-Title; Series Title; Tilte; Copyright; Contents; Tables<br>and figures; Series editor's preface; Preface; Acknowledgements;<br>Foreword Pluralizing perspectives: the present and the past; CHAPTER 1<br>Introduction: the problem of public men; CHAPTER 2 Public men in the<br>malestream; CHAPTER 3 Patriarchy, public patriarchy, and related<br>critiques; CHAPTER 4 Public patriarchy: some initial implications for<br>men and masculinities; CHAPTER 5 Public patriarchies, public men,<br>public domains, and public masculinities; CHAPTER 6 Public men as<br>social relations<br>CHAPTER 7 Organizations of men (1): size, structures, and<br>hierarchiesCHAPTER 8 Organizations of men (2): processes, sexualities,<br>and images; CHAPTER 9 Public men as persons: selves, psyches, and<br>senses; Afterword Beyond public men?; Notes; Bibliography; Name<br>index; Subject index<br>Men's domination of the public domain is obvious, yet this is often |
| Sommano/nassunto                        | ignored in social and political analyses. This text examines the  |

1.