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Sommario/riassunto	<p>In 1923 Count Richard Coudenhove-Kalergi, offspring of an aristocratic family in the Austro-Hungarian Monarchy, published the book <i>Panropa</i> which was soon translated into almost all important languages of the world. A movement was launched under the same name and soon became the synonym for all efforts concerning the creation of a united Europe in the interwar period and even beyond. The Count was convinced of the necessity to create <i>Panropa</i> the main reasons being the danger of a second world war, Bolshevik Russia and the economic power of the United States of America. Since 1925 <i>Panropa</i> Unions were founded in nearly every European capital; the headquarter were Vienna (Hofburg). But the movement failed in mobilizing the masses. Coudenhove who was the embodiment of <i>Panropa</i> was only in contact with statesmen, industrial leaders and intellectuals. His great merit was the confrontation of European governments with the idea of a united Europe, the rising of European question. Despite of all his efforts European politicians were not able to realize the importance of "United States of Europe" in those days. Nationalism was too strong and there seemed to be no willingness to give up parts of the own sovereignty and to develop a better</p>

understanding for democracy. The study presents a comprehensive view of the PanEuropean Movement during the interwar period including records of the Moskow Archive (captured material).
