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Autore	Bardwick Judith M. <1933->
Titolo	Danger in the comfort zone : from boardroom to mailroom--how to break the entitlement habit that's killing American business / / Judith M. Bardwick
Pubbl/distr/stampa	New York, New York : , : AMACOM, , 1995 ©1995
ISBN	0-8144-3747-8
Edizione	[1st edition]
Descrizione fisica	1 online resource (256 p.)
Disciplina	658.00973
Soggetti	Psychology, Industrial - United States Work - Psychological aspects Entitlement attitudes - United States Employees - United States - Attitudes Job security - United States Labor productivity - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover ""; ""Title ""; ""Copyright ""; ""Contents""; ""Author's Note""; ""Acknowledgments""; ""Introduction: A New Look at a Familiar Problem""; ""Part One: Danger in the Comfort Zone""; ""1. The American Dream Shattered""; ""2. When Organizations Are Too Comfortablea€? The Lethargy of Entitlement ""; ""3. When Organizations Are Too Stresseda€?The Paralysis of Fear""; ""4. When Organizations Are Revitalizeda€?The Energy of Earning""; ""5. Understanding How People Worka€?The Earning Curve""; ""6. Moving Away from Entitlementa€? Increase Pressure""</p> <p>""7. Moving Away From Feara€?Decrease Pressure""""8. Maintaining the Creative Energy of Earning""; ""9. The New Paradigm""; ""10. On the Personal Side""; ""11. Questions and Answers""; ""Part Two: Finding Comfort in Endless Danger""; ""12. The Borderless Economy""; ""13. Get Real""; ""14. Operate in Optimum Ways""; ""15. Critical Conditions: Trust, Commitment, Success""; ""16. Give Thanks for Hard Times""; ""Notes on Sources""; ""Index""; ""A ""; ""B ""; ""C ""; ""D ""; ""E ""; ""F "";</p>

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 "R "; "S "
 "T""U "; "V "; "W "; "Y "; "Z "

Sommario/riassunto

Danger in the Comfort Zone examines the phenomenon of the "entitlement" mentality in the American workforce -- people's preoccupation with their rewards rather than their responsibilities. Bardwick describes three basic mindsets and shows the effect of each on individuals and their organizations:* Entitlement -- people feel entitled to rewards and lethargic about having to earn them; motivation and job satisfaction are low* Fear -- people are paralyzed; the threat of layoffs makes them focus on protecting their jobs rather than doing them well* Earning -- people are energized by challenge; t

2. Record Nr.

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Titolo

Surviving the crossing : (im)migration, ethnicity, and gender in Willa Cather, Gertrude Stein, and Nella Larsen / / Jessica G. Rabin

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Descrizione fisica

1 online resource (201 p.)

Collana

Literary criticism and cultural theory

Classificazione

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Disciplina

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Soggetti

American literature - 20th century - History and criticism

Emigration and immigration in literature

Women and literature - United States - History - 20th century

American literature - Women authors - History and criticism

Immigrants in literature

Ethnicity in literature

Sex role in literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedications; Contents; Acknowledgments; 1. Introduction: A Sense of Selves; 2. "The Peculiar Combination of Elements Long Familiar": Willa Cather; 3. "Fiction Was Another Way of Telling the Truth": Gertrude Stein; 4. "The Mixedness of Things": Nella Larsen; Conclusion: Other Countries, Other Romances; Afterword: "A Time to Every Purpose Under Heaven"; Notes; Bibliography; Index
Sommario/riassunto	By examining the fiction of three women modernists--Willa Cather, Gertrude Stein, and Nella Larsen--this book complicates binary paradigms of national, gender, and ethnic identities in the interwar period. In place of essentializing categories of identity, Jessica Rabin explores the liberating and dislocating ramifications of using multiple subject positions as a means of representing identity. While these three authors have been studied in non-intersecting categories (pioneer literature, high modernism, and the Harlem Renaissance, respectively), Jessica Rabin traces their similarities, showin