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| Autore | Robinson Wendy <1968, > |
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| ISBN | 1-135-78380-2 1-135-78381-0 0-203-60687-6 1-280-05559-6 0-203-50728-2 |
| Descrizione fisica | 1 online resource (169 p.) |
| Collana | The Woburn education series, , 1462-2076 |
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| Soggetti | Student teaching - Great Britain - History - 19th century Student teaching - Great Britain - History - 20th century Student teachers - Training of - Great Britain - History - 19th century Student teachers - Training of - Great Britain - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; Tables; Acknowledgements; Abbreviations; Introduction; Teaching: Art, Craft or Science?; The Teacher as Trainer; Learning Through Practice I Bridging the Theoretical Divide: Masters and Mistresses of Method; Learning Through Practice II Model and Demonstration Schools; Learning Through Practice III Evaluating Student Teachers' 'Power to Teach'; Towards a Theory of Teaching; Bibliography; Index |
| Sommario/riassunto | This book illustrates hitherto unexamined connections between the present state of teacher education in the UK and past models of practice. It locates contemporary debates within ongoing historical tensions over what constitutes a sound and proper start to a career in teaching. Questions as to the constituents of a professional training, the essential skills, knowledge and attitudes desired of an effective teacher, the most suitable locus of expertise, the relative roles of |

participants, and the balance of theory and practice lie at the heart of
this book. The book reviews apprentices
