

1.	Record Nr.	UNISANNIOCAG0455446
	Autore	Austen, Jane
	Titolo	Pride and prejudice / Jane Austen ; text adaptation by Andrea Shell ; activities by Elvira Poggi Repetto
	Pubbl/distr/stampa	Genoa : Cideb, 1998
	ISBN	8877547804
	Descrizione fisica	144 p. : ill. ; 21 cm + 1 CD.
	Collana	Reading and training
	Disciplina	428.007
	Collocazione	IMF.C. 428.007 AUSpr
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990005659890203316
	Titolo	La filosofia contemporanea di fronte all'esperienza religiosa : atti del Convegno di Reggio Emilia, 25-29 maggio 1982 / a cura di Fabio Bazzani e Luigi Rustichelli
	Pubbl/distr/stampa	Parma : Pratiche, copyr. 1988
	Descrizione fisica	363 p. ; 17 cm
	Collana	Archivi / collana diretta da Susanna Boschi ; 12
	Disciplina	200.1
	Soggetti	Filosofia della religione
	Collocazione	BB 200.1 FIL
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Istituto Antonio Banfi.

3. Record Nr.	UNINA9910765826603321
Autore	Manafis Panagiotis
Titolo	(Re)writing history in Byzantium : a critical study of collections of historical excerpts // Panagiotis Manafis
Pubbl/distr/stampa	Taylor & Francis, 2020 Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2020
ISBN	9780429351020 042935102X
Edizione	[1 ed.]
Descrizione fisica	1 online resource
Collana	Routledge research in Byzantine studies
Disciplina	949.5/02072
Soggetti	Byzantine literature - History and criticism HISTORY / General Byzantine Empire Historiography Byzantine Empire Abstracts History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Greek compilation literature from Byzantium -- Excerpta Anonymi -- Excerpta Salamasiana -- The Epitome of the 7th century -- Excerpta Planudea -- Collections of historical excerpts as a specific locus for (re) writing history.
Sommario/riassunto	"Scholars have recently begun to study collections of Byzantine historical excerpts as autonomous pieces of literature. This book focuses on a series of minor collections that have received little or no scholarly attention, including the Epitome of the seventh century, the Excerpta Anonymi (tenth century), the Excerpta Salmasiana (eighth to eleventh centuries) and the Excerpta Planudea (thirteenth century). Three aspects of these texts are analysed in detail: their method of redaction, their literary structure, and their cultural and political function. Combining codicological, literary and political analyses, this study contributes to a better understanding of the intertwining of knowledge and power, and suggests that these collections of historical excerpts should be seen as a Byzantine way of re-writing history"--