

1. Record Nr.	UNINA9910765826003321
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Titolo	Different dispatches : journalism in American modernist prose // David T. Humphries
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2017 ©2006
ISBN	1-135-50643-4 1-135-50636-1 1-281-08175-2 9786611081751 0-203-95984-1
Descrizione fisica	1 online resource (259 p.)
Collana	Literary Criticism and Cultural Theory
Disciplina	818.520809
Soggetti	American prose literature - 20th century - History and criticism Press and journalism in literature Journalists in literature Popular culture in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Contents; Acknowledgments; Introduction: The Sound of Foxes, the Voice of the Community; Chapter One. The Journalist, the Immigrant, and Willa Cather's Popular Modernism; Chapter Two. Sherwood Anderson's Imagined Communities; Chapter Three. The Camera Eye and Reporter's Conscience in Ernest Hemingway's In Our Time and The Sun Also Rises; Chapter Four. Divided Identities, Desiring Reporters in Zora Neale Hurston's Mules and Men and James Agee and Walker Evans's Let Us Now Praise Famous Men Chapter Five. Reporting on the New Dawn of Cold-War Culture in Robert Penn Warren's All the King's Men Notes; Works Cited; Index; Back cover
Sommario/riassunto	Brings together a group of well-known American writers of the inter-war period including: Willa Cather, Sherwood Anderson, Ernest Hemingway, Zora Neale Hurston, James Agee, and Robert Penn

Warren. This book demonstrates how these writers engage journalism in creating texts that address mass culture as well as underlying cultural conditions.
