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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Contemplation, landscapes of contemplation, contemporary / Rebecca Krinke -- Attending / Marc Treib -- On the transcendent in landscapes of contemplation / Heinrich Hermann -- Map of memory, an interview / Michael Singer with Rebecca Krinke -- Contemplative landscapes, restorative landscapes / Rebecca Krinke -- Berlin : typology of contemplation / Lance Necker -- Filling a void : creating contemporary spaces for contemplation / John Beardsley.
Sommario/riassunto	Contemplative landscape and contemplative space are familiar terms in the areas of design, landscape architecture and architecture. Krinke and her highly regarded contributors set out to explore definitions, theories, and case studies of contemplative landscapes. The contributors, Marc Treib, John Beardsley, Michael Singer, Lance Necker, Heinrich Hermann and Rebecca Krinke have spent their careers researching, critiquing, and making landscapes. Here they investigate the role of contemplative space in a post-modern world and examine the impact of nature and culture on the design or interpret

