Record Nr. UNINA9910765813303321 SARS: reception and interpretation in three Chinese cities / / edited by **Titolo** Deborah Davis, Helen F. Siu Pubbl/distr/stampa London:,: Routledge,, 2017 ©2007 **ISBN** 981-238-442-1 1-135-98526-X 1-135-98527-8 1-280-70473-X 9786610704736 0-203-96769-0 1 online resource (193 p.) Descrizione fisica Collana Routledge contemporary China series; ; 16 Disciplina 614.59200951 Soggetti SARS (Disease) - China Public health Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Book Cover; Half-Title; Series-Title; Title; Copyright; Contents; Nota di contenuto Illustrations; Contributors; Acknowledgements; 1. SARS: Reception and interpretations in three Chinese cities; 2. Global connectivity and local politics: SARS, talk radio, and public opinion; 3. Sars, avian flu, and the urban double take; 4. Eulogy and practice: Public professionals and private lives; 5. Artistic responses to SARS: Footprints in the local and global realms of cyberspace; 6. SARS humor for the virtual community: Between the Chinese emerging public sphere and the authoritarian state 7. The weakness of a post-authoritarian democratic society: Reflections upon Taiwan's societal crisis during the SARS outbreak8. Epilogue; SARS (Acute Respiratory Syndrome) first presented itself to the global Sommario/riassunto medical community as a case of atypical pneumonia in one small Chinese village in November 2002. Three months later the mysterious illness rapidly spread and appeared in Vietnam, Hong Kong, Toronto

and then Singapore. The high fatality rate and sheer speed at which this disease spread prompted the World Health Organization to initiate a medieval practice of quarantine in the absence of any scientific knowledge of the disease. Now three years on from the initial outbreak, SARS poses no major threat and has vanished from