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Sommario/riassunto	Book 2: Concert duos (Drum and voice/Woodwind/Horns) Volume 5 is on modern African classical drumming as an instrument of specialization for contemporary concert performances. It contains repertory for solo drumming, drum and voice/saxophone/trumpet duos, and intercultural drum ensemble works. The imperatives of advancing the indigenous philosophy and theory into global classical practices have informed the literary compositions demonstrating indigenous African compositional theory.