Record Nr. UNINA9910765767403321 Autore Meulen ter, Ruud Titolo The voices and rooms of European bioethics / / edited by Richard Huxtable and Ruud ter Meulen Pubbl/distr/stampa Taylor & Francis, 2015 London;; New York:,: Routledge,, 2015 **ISBN** 1-138-70198-X 1-317-80456-2 1-315-81446-3 Edizione [1st ed.] Descrizione fisica 1 online resource (232 pages) Collana Biomedical Law and Ethics Library Classificazione LAW000000LAW093000PHI005000 Altri autori (Persone) HuxtableRichard MeulenR. H. J. ter <1952-> (Ruud H. J.) 174.2094 Disciplina Soggetti Medical care - Law and legislation - Europe Medical care - Law and legislation - United States Medical genetics - Law and legislation - Europe Medical genetics - Law and legislation - United States Medical ethics - Europe Medical ethics - United States Bioethics - Europe **Bioethics - United States** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Chapter 10 of this book is freely available as a downloadable Open Access pdf under a Creative Commons Attribution-non commercial-no derivatives 3.0 license. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. The voices and rooms of European bioethics, then and now -- pt. 2. European bioethics in social rooms -- pt. 3. European bioethics in clinical rooms -- pt. 4. European bioethics in academic rooms. Sommario/riassunto "This book reflects on the many contributions made in, to and by European bioethics to date, from various disciplinary perspectives and in various locations. In so doing, the book advances understanding of the academic and social status of European bioethics as it is being supported and practiced by disciplines such as philosophy, law,

medicine, and the social sciences. The European focus offers a valuable

counter-balance to an often prominent US understanding of bioethics. The volume is split into four parts. The first contains reflection on bioethics in the past, present and future, and also considers how comparison between countries and disciplines can enrich bioethical discourse. The second part looks at bioethics in particular locations and contexts, including the courtroom, the arts, and society at large, while the third part explores the translation of the theories and concepts of bioethics into the clinical setting. The fourth and final section focuses on academic expressions of bioethics, as it is theorised in various disciplines and also as it is taught, whether in classrooms or at the patient's bedside. As an interdisciplinary overview of the state of research in European bioethics, this book will be of great use and interest to scholars and students of bioethics, health law, medicine, and human rights"--