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Sommario/riassunto	<p>This book analyses rape culture through the lens of the 'me too' era. Drawing feminist theory into conversation with peace studies and improvisation theory, it advocates for peace- building opportunities to transform culture and for the improvisatory resources of 'culture-jamming' as a mechanism to dismantle rape culture. The book's key argument is that cultural attitudes and behaviours can be shifted through the introduction of disrupting narratives, so each chapter ends with a 'culture- jammed' re- telling of a traditional fairy tale. Chapter 1 traces an overlap of feminist theory and peace studies, arguing that rape culture is most fruitfully understood through the concept of 'structural violence.' Chapter 2 investigates the gender scripts that rape culture produces, considering a female counterpart to the concept of 'toxic masculinity': 'complicit femininity.' Chapter 3 offers analysis of non- consensual sex and a history of consent education, culminating in an argument that we need to move beyond consent to conceptualise a robust 'respectful mutuality.' Chapter 4 's history of sexual harassment in the workplace and the rise of #metoo argues that its global manifestations are a powerful peace- building initiative. Chapter 5 situates 'me too' within a culture- jamming history, using improvisation theory to show how this movement's potential can shape cultural</p>

reconstruction. This is a provocative and interventionist addition to feminist theory scholarship and is suitable for researchers and students in women's and gender studies, feminist theory, sociology and peace studies.
