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Autore	LEANZA, Piero
Titolo	Il procedimento per decreto ingiuntivo / Piero Leanza, Enrico Paratore
Pubbl/distr/stampa	Torino : UTET, copyr. 2003
ISBN	88-02-06042-8
Descrizione fisica	XIII, 408 p. ; 24 cm
Collana	Giurisprudenza critica ; 11
Altri autori (Persone)	PARATORE, Enrico
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Soggetti	Ingiunzione
Collocazione	XXVII.1.E 46 (IG IX 496) COLL B XIII 11
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2. Record Nr.	UNINA990006746150403321
Autore	Engels, Friedrich <1820–1895>
Titolo	La sacra famiglia : ovvero Critica della critica critica contro Bruno Bauer e soci / Friedrich Engels, Karl Marx ; a cura di Aldo Zanardo
Pubbl/distr/stampa	Roma, : Editori Riuniti, 1969-
Edizione	[2. ed.]
Descrizione fisica	LXXII, 375 p. ; 22 cm
Collana	Biblioteca del pensiero moderno ; 4
Altri autori (Persone)	Marx, Karl <1818-1883>
Disciplina	335.4 335.411 146
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3. Record Nr.	UNINA9910765753903321
Autore	Glick Schiller Nina
Titolo	Migrants and City-Making : : Dispossession, Displacement, and Urban Regeneration // Nina Glick Schiller, Ayse Caglar
Pubbl/distr/stampa	Durham, NC : , : Duke University Press, , 2018
ISBN	9781478091028 1478091029
Descrizione fisica	1 online resource (298 p.)
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Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgments -- Introduction. Multiscalar City-Making and Emplacement: Processes, Concepts, and Methods -- Chapter 1 Introducing Three Cities: Similarities despite Differences -- Chapter 2 Welcoming Narratives: Small Migrant Businesses within Multiscalar Restructuring -- Chapter 3 They Are Us: Urban Sociabilities within Multiscalar Power -- Chapter 4 Social Citizenship of the Dispossessed: Embracing Global Christianity -- Chapter 5 "Searching Its Future in Its Past": The Multiscalar Emplacement of Returnees -- Conclusion. Time, Space, and Agency -- Notes -- References -- Index
Sommario/riassunto	In <i>Migrants and City-Making</i> Ayse Caglar and Nina Glick Schiller trace the participation of migrants in the unequal networks of power that connect their lives to regional, national, and global institutions. Grounding their work in comparative ethnographies of three cities struggling to regain their former standing-Mardin, Turkey; Manchester, New Hampshire; and Halle/Saale, Germany-Caglar and Glick Schiller challenge common assumptions that migrants exist on society's periphery, threaten social cohesion, and require integration. Instead Caglar and Glick Schiller explore their multifaceted role as city-makers, including their relationships to municipal officials, urban developers,

political leaders, business owners, community organizers, and social justice movements. In each city Caglar and Glick Schiller met with migrants from around the world; attended cultural events, meetings, and religious services; and patronized migrant-owned businesses, allowing them to gain insights into the ways in which migrants build social relationships with non-migrants and participate in urban restoration and development. In exploring the changing historical contingencies within which migrants live and work, Caglar and Glick Schiller highlight how city-making invariably involves engaging with the far-reaching forces that dispossess people of their land, jobs, resources, neighborhoods, and hope.
