

1. Record Nr.	UNINA9910765752303321
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Titolo	Disegnare linee nel paesaggio : : Metodologie di progettazione paesistica delle grandi infrastrutture viarie / / Emanuela Morelli
Pubbl/distr/stampa	[s.l.] : , : Firenze University Press, , 2005
ISBN	9788855187664 885518766X
Descrizione fisica	1 online resource (1 p.)
Collana	Scuole di dottorato
Soggetti	Architecture / Urban & Land Use Planning Architecture
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The subject of this study is the design of major road infrastructures, usually motorways or dual carriageways, as borderline cases in the controversial dichotomy between landscape and infrastructure. It retraces around a century of constructions and theories from the perspective of landscape, which is conceived in the broadest possible sense of system, and in all its cultural, ecological and perceptive aspects. The aim is to identify a method, or more precisely a basic design philosophy, that can guide the transformations in terms of quality. The infrastructure is thus no longer in opposition to the landscape, but rather an integral part of it.