

1. Record Nr.	UNINA9910765750103321
Autore	Whitehead Anne
Titolo	The Edinburgh Companion to the Critical Medical Humanities
Pubbl/distr/stampa	Edinburgh University Press, 2016
ISBN	1-4744-1455-9
Descrizione fisica	1 online resource (various pagings) : digital file(s)
Collana	Edinburgh Companions to Literature and the Humanities
Classificazione	AK 24800
Disciplina	610
Soggetti	Medicine and the humanities Medicine - Philosophy Medical ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- Part I: Evidence and Experiment -- Part II: The Body and The Senses -- Part III: Mind, Imagination, Affect -- Part IV: Health, Care, Citizens -- Notes on Contributors -- Index
Sommario/riassunto	In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and

2. Record Nr.	UNINA9910284441003321
Autore	Key Alexander (Alexander Matthew)
Titolo	Language between God and the Poets : Ma'na in the Eleventh Century / / Alexander Key
Pubbl/distr/stampa	Oakland, : University of California Press, 2018 Oakland, California : , : University of California Press, , [2018] ©[2018]
ISBN	0-520-29801-2
Descrizione fisica	1 online resource (xvi, 280 pages) : PDF, digital file(s)
Collana	Berkeley series in postclassical islamic scholarship ; ; 2
Disciplina	181/.92
Soggetti	Arabic language - Religious aspects - Islam Islamic poetry - 11th century Islamic philosophy - 11th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Note on translation practice, transliterations, and footnotes -- Contexts -- Precedents -- Translation -- The lexicon -- Theology -- Logic -- Poetics -- Conclusion.
Sommario/riassunto	"In the Arabic eleventh century, scholars were intensely preoccupied with the way that language generated truth and beauty. Their work in poetics, logic, theology, and lexicography defined the intellectual space between God and the poets. In Language Between God and the Poets, Alexander Key argues that ar-Raghib al-Isfahani, Ibn Furak, Ibn Sina (Avicenna), and Abd al-Qahir al-Jurjani shared a conceptual vocabulary based around the words ma'na and haqiqah. They used this vocabulary to build theories of language, mind, and reality that answered perennial questions: how to structure language and reference, how to describe God, how to construct logical arguments, and how to explain poetic affect."--Provided by publisher

