

1. Record Nr.	UNINA9910765740103321
Autore	Connelly Thomas
Titolo	Cinema of Confinement / Thomas Connelly
Pubbl/distr/stampa	Chicago : , : Northwestern University Press, , 2019
Descrizione fisica	1 online resource (1 p.)
Soggetti	Performing Arts / Film / History & Criticism Performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"In this book, Thomas J. Connelly draws on a number of key psychoanalytic concepts from the works of Jacques Lacan, Slavoj Zizek, Joan Copjec, Michel Chion, and Todd McGowan to identify and describe a genre of cinema characterized by spatial confinement. Examining classic films such as Alfred Hitchcock's Rope and Stanley Kubrick's The Shining, as well as current films such as Room, Green Room, and 10 Cloverfield Lane, Connelly shows that the source of enjoyment of confined spaces lies in the viewer's relationship to excess. Cinema of Confinement offers rich insights into the appeal of constricted filmic spaces at a time when one can easily traverse spatial boundaries within the virtual reality of cyberspace."