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Autore	Woodward Kath
Titolo	Boxing, masculinity, and identity : the 'I' of the tiger // Kath Woodward
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Descrizione fisica	1 online resource (vi, 177 pages) : illustrations
Collana	Routledge Critical Studies in Sport
Disciplina	305.3
Soggetti	Gender identity Masculinity Sports - Sociological aspects Boxing - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Masculinity on the ropes? : boxing and gender identities -- Outside in, inside out : routine masculinities -- Boxing bodies and embodied masculinities -- Public stories, personal stories : heroes, celebrity and spectacle -- When the going gets tough : going to the movies -- Conclusion : I could have been a contender.
Sommario/riassunto	Boxing is infused with ideas about masculinity, power, race and social class, and as such is an ideal lens through which social scientists can examine key modern themes. In addition, its inherent contradictions of extreme violence and beauty and of discipline and excess have long been a source of inspiration for writers and film makers. Essential reading for anyone interested in the sociology of sport and cultural representations of gender, <i>Boxing, Masculinity and Identity</i> brings together ethnographic research with material from film, literature and journalism. Through this combination of theoretical insight and cultural awareness, Woodward explores the social constructs around boxing and our experience and understanding of central issues including: masculinity mind, body and the construction of identity spectacle and performance: tensions between the public and private

person    boxing on film: the role of cultural representations in  
building identities    methodologies: issues of authenticity and 'truth'  
in social science.

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