Record Nr. UNINA9910765734303321 Horizons of Shamanism: a triangular approach to the history and **Titolo** anthropology of ecstatic techniques / / Marjorie Mandelstam Balzer, Jan N. Bremmer & Carlo Ginzburg; edited by Peter Jackson Stockholm, Sweden:,: Stockholm University Press,, 2016 Pubbl/distr/stampa ©2016 **ISBN** 9789176350249 9789176350256 9789176350270 Descrizione fisica 1 online resource (xx, 121 pages) Collana Open Access e-Books Knowledge Unlatched Stockholm studies in comparative religion;; 36 Disciplina 201.44 Soggetti Shamanism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (pages [92]-114) and index. Nota di contenuto Shamans emerging from repression in Siberia: lightning rods of fear and hope / Marjorie Mandelstam Balzer -- Travelling in spirit: from Friuli to Siberia / Carlo Ginzburg -- Shamanism in classical scholarship: where are we now? / Jan N. Bremmer. Sommario/riassunto "The multifarious and sometimes contested concept of 'shamanism' has aroused intense popular and scholarly interest since its initial coinage by the Russian scholar V. M. Mikhailovsky in the late 19th century. In this book, three leading scholars, representing different branches of the humanities, dwell on the current status of shamanic practices and conceptions of the soul, both as 'etic' scholarly categories in historical research and as foci of spiritual revitalization among the indigenous populations of post-Soviet Siberia. Framed by an introduction and a critical afterword by historian of religions Ulf Drobin, the three essays address issues crucial to the understanding of cultural history and the

history of religions. Marjorie Mandelstam Balzer, Research Professor in CERES, and the Department of Anthropology at the University of Georgetown, Jan N. Bremmer, professor emeritus and former Chair of

Religious Studies at the Faculty of Theology and Religious Studies of the University of Groningen and Carlo Ginzburg at Scuola Normale Superiore di Pisa. The editor Peter Jackson, is Professor at the Department of Ethnology, History of Religions and Gender Studies at Stockholm University."