

1. Record Nr.	UNINA9910765729103321
Autore	Rista Pervinca
Titolo	At the origins of classical opera : Carlo Goldoni and the "dramma giocoso per musica" // Pervinca Rista
Pubbl/distr/stampa	Bern, Switzerland : , : Peter Lang, , 2018 ©2018
ISBN	3-0343-3565-2
Descrizione fisica	1 online resource (167 pages) : digital, PDF file(s)
Collana	Varia musicologica ; ; 24
Disciplina	782.10268092
Soggetti	Librettists - Italy - Venice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Venetian playwright and pioneer of modern theatre Carlo Goldoni (1707-1793) led a 'double life' as a librettist, authoring nearly as many libretti as comedies- libretti which, born from the same mind and the same hand that brought forth his famous, and famously controversial, overhaul of the practices of comic theatre, could not but push the limits of the standing tradition to open a new chapter in opera history. Goldoni became one of the first to give shape to the dramma giocoso per musica, an innovative, realistic, and enduring new genre with intimate connections to prose comedy that met with overwhelming international success, becoming the foundation for the works of future generations, including W. A. Mozart and his Italian librettist Lorenzo da Ponte. Perhaps because of his stature and influence as a comic playwright, Goldoni has rarely been considered as an innovator in the musical sphere. This study aims to shed new light on his primary role in the evolution of Classical opera, and on the legacy of his innovations in the European musical tradition.

2. Record Nr.	UNINA9910483749703321
Autore	Mollet Tracey Louise
Titolo	A Cultural History of the Disney Fairy Tale : Once Upon an American Dream / / by Tracey L. Mollet
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030501495 3030501493
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (IX, 181 p.)
Disciplina	791.436559
Soggetti	Motion pictures - History Animated films Motion pictures, American Film and TV History Animation American Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Once Upon A Time in Hollywood -- Chapter 2: The Classic Era : 1937-1959 -- Chapter 3: The Renaissance Era: 1989-1999 -- Chapter 4: The Renewal Era: 2009-2013 -- Chapter 5: The Reboot Era 2014-2017 -- Chapter 6: Conclusion.
Sommario/riassunto	This book charts the complex history of the relationship between the Disney fairy tale and the American Dream, demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside, and in response to important changes within American society. In all of its fairy tales of the twentieth and twenty-first centuries, the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment. With analyses of films and television programmes such as The Little Mermaid (1989), Frozen (2013), Beauty and the Beast (2017) and Once Upon a Time (2011-2018), Mollet argues that by giving its fairy tale protagonists characteristics associated with 'good' Americans, and even by situating their fairy tales within America itself, Disney constructs a

vision of America as a utopian space.
