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Nota di contenuto	ForewordRegina F. Bendix 1. Heritages, identities and Europe: exploring cultural forms and expressionsUllrich Kockel, Mairead Nic Craith, Cristina Clopot and Baiba Tjarve 2. On the relationship between performance and intangible cultural heritageSimon McKerrell and Kerstin Pfeiffer3. Comparative aspects of the Song and Dance Celebration of the Baltic countries in the context of nation branding processesRuta Muktupavela and Anda Lake 4. The construction of belonging and Otherness in heritage eventsCristina Clopot and Catherine McCullagh 5. Nostalgic festivals: the case of CappadoxBabak Taheri, Martin Joseph Gannon and Hossein Olya 6. Events that want to become heritage: vernacularisation of ICH and the politics of culture and identity in European public ritualsAlessandro Testa 7. Performing identities and communicating ICH: from local to international strategiesLaurent Sebastien Fournier 8. Memory, pride and politics on parade: the Durham Miners' GalaAndreas Pantazatos and Helaine Silverman 9. Sound Structure as political structure in the European folk festival orchestra La Banda EuropaSimon McKerrell 10. Performing Scots-European heritage, 'For A' That!'Mairi McFadyen and Mairead Nic Craith 11. European Capitals of Culture: Discourses of Europeanness in Valletta, Plovdiv and GalwayCristina Clopot and Katerina Strani 12. Negotiating contested heritages through theatre and storytellingKerstin

Pfeiffer and Magdalena Weiglhofer 13. Commemorating vanished  
'homelands': displaced Germans and their Heimat EuropaUllrich Kockel  
Afterword: festival as heritage / heritage as festivalValdimar Tr.  
Hafstein

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## Sommario/riassunto

Heritage and Festivals in Europe critically investigates the purpose, reach and effects of heritage festivals. Providing a comprehensive and detailed analysis of comparatively selected aspects of intangible cultural heritage, the volume demonstrates how such heritage is mobilised within events that have specific agency, particularly in the production and consumption of intrinsic and instrumental benefits for tourists, local communities and performers. Bringing together experts from a wide range of disciplines, the volume presents case studies from across Europe that consider many different varieties of heritage festivals. Focusing primarily on the popular and institutional practices of heritage making, the book addresses the gap between discourses of heritage at an official level and cultural practice at the local and regional level. Contributors to the volume also study the different factors influencing the sustainable development of tradition as part of intangible cultural heritage at the micro- and meso-levels, and examine underlying structures that are common across different countries. Heritage and Festivals in Europe takes a multidisciplinary approach and as such, should be of interest to scholars and students in the fields of heritage studies, tourism, performing arts, cultural studies and identity studies. Policymakers and practitioners throughout Europe should also find much to interest them within the pages of this volume.

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