1. Record Nr. UNINA9910765706603321 Autore HARMAT GAL Titolo INTERSECTIONAL PEDAGOGY: creative education practices for gender and peace work Pubbl/distr/stampa [S.I.], : ROUTLEDGE, 2019 1-000-73190-1 **ISBN** 1-000-73162-6 0-429-31951-7 Edizione [1st ed.] Descrizione fisica 1 online resource (103 pages) Routledge research in educational equality and diversity Collana Disciplina 306.43 Soggetti Education - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Cover -- Half Title -- Series Page -- Title Page -- Copyright Page --Nota di contenuto Dedication -- Table of Contents -- Acknowledgments -- 1. Introductions: Critical pedagogy and the intersectional complexities of names -- Naming the background -- Naming the conflict -- Gendered names -- Names and migration -- Conclusions -- 2. Practical gender in critical pedagogy: Analyzing everyday objects -- Gender in the academic (and development and peace work) field -- Gender analysis based on the relevance of everyday objects -- Handling resistance with feminist critical pedagogy practices -- Femininities and masculinities -- Power relations, objectification and reclaiming -- Relationships, love, and sisterhood -- Sexuality and rape culture -- Conclusions -- 3. Practical critical pedagogy: Developing educational materials on human rights and gender for children with students -- The human rights education course program -- The participants -- The dilemma of language: all languages are not equal -- Negotiating language issues of free speech -- Conclusion -- 4. Creating images: Discovering hidden gender stereotypes about the self and the Other -- Genderbased stereotypes -- The mechanism of stereotyping -- The method -- National identity stereotypes override gender stereotypes --Discussion of results -- Follow-up research on gender stereotypes --

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Sommario/riassunto

Intersectional Pedagogy: Creative Education Practices for Gender and Peace Work teaches educators to use innovative learning methods to encourage students to rethink culture, gender, race, sexual orientation, and social class with a deep awareness of accessible language as a means of communication across disagreements. With a focus on emancipatory critical pedagogy, as well as tools to promote sustainable peace and human rights advocacy, the book's main objective is to examine and present methods that can help students address rapidly changing social situations. Recent developments under discussion include the #MeToo and #WhylDidntReport campaigns to counter sexual violence, campaigns to support refugees and migrants, and other human rights issues. The book examines how theory can be translated into practice and how various dilemmas pertaining to young people navigating a changing world can be successfully addressed in the classroom. This book is an ideal reading for researchers and postgraduate students in education. It is written for practitioners in peace education and for those within traditional and alternative academia who wish to promote intersectional awareness in their teaching.