

1. Record Nr.	UNINA9910765613303321
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Titolo	Playing on the periphery : sport, identity and memory // Tara Brabazon
Pubbl/distr/stampa	2006 Abingdon, Oxon : , : Routledge, , 2017 ©2006
ISBN	1-134-18637-1 1-134-18638-X 1-280-50629-6 9786610506293 0-203-09910-9
Descrizione fisica	1 online resource (247 p.)
Collana	Sport in the global society
Classificazione	SOC026000SPO000000
Disciplina	306.483
Soggetti	Sports - Sociological aspects Mass media and sports Popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Series Title; Title; Copyright; Contents; List of Figures; Acknowledgements; Series Editors' Foreword; Introduction: Back to the Boot Room; 1. We're not Really Here: 'Homes of Football' and Residents of Memory; 2. If Shearer Plays for England, So Can I: The National Football Museum and the Popular Cultural Problem; 3. They Think it's All Over but it Isn't; 4. You've Just Been Bounced at the WACA: Pitching a New Cricketing Culture; 5. Our Don and their Eddie; 6. Bending Memories Through Beckham; 7. On the Blacks' Back; Conclusion: Leaving the Boot Room; Notes Select BibliographyIndex
Sommario/riassunto	Part of the Sport in the Global Society series, this innovative and creative text explores collective history, memory, and sport culture, tracking the passage of sports away from England. The author investigates why 'elite' English sports - such as rugby and cricket - became national sports in New Zealand and Australia, and asks why

'working class' English sports - such as football - have travelled less well to these areas. Focusing on these sports, the author tracks narratives and myths, tracing the passage of colonial truths, behaviours and practices. Clearly defined
