Record Nr. UNINA9910765613303321 Autore **Brabazon Tara** Titolo Playing on the periphery : sport, identity and memory / / Tara Brabazon Pubbl/distr/stampa 2006 Abingdon, Oxon:,: Routledge,, 2017 ©2006 **ISBN** 9786610506293 9781134186372 1134186371 9781134186389 113418638X 9781280506291 1280506296 9780203099100 0203099109 Descrizione fisica 1 online resource (247 p.) Collana Sport in the global society Classificazione SOC026000SPO000000 Disciplina 306.483 Soggetti Sports - Sociological aspects Mass media and sports Popular culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover: Half-Title: Series Title: Title: Copyright: Contents: List of Figures: Acknowledgements: Series Editors' Foreword: Introduction: Back to the Boot Room; 1. We're not Really Here: 'Homes of Football' and Residents of Memory; 2. If Shearer Plays for England, So Can I: The National Football Museum and the Popular Cultural Problem; 3. They Think it's All Over but it Isn't; 4. You've Just Been Bounced at the WACA: Pitching a New Cricketing Culture; 5. Our Don and their Eddie; 6.

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Sommario/riassunto

Part of the Sport in the Global Society series, this innovative and creative text explores collective history, memory, and sport culture, tracking the passage of sports away from England. The author investigates why 'elite' English sports - such as rugby and cricket - became national sports in New Zealand and Australia, and asks why 'working class' English sports - such as football - have travelled less well to these areas. Focusing on these sports, the author tracks narratives and myths, tracing the passage of colonial truths, behaviours and practices. Clearly defined