

1. Record Nr.	UNINA9910765608003321
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Titolo	Morality and nationalism // Catherine Frost
Pubbl/distr/stampa	2006 Abingdon, Oxon : , : Routledge, , 2017 ©2006
ISBN	1-134-18210-4 1-134-18211-2 1-280-43573-9 9786610435739 0-203-08617-1
Descrizione fisica	1 online resource (219 p.)
Collana	Routledge innovations in political theory ; ; 19
Classificazione	POL000000
Disciplina	320.54/01 320.5401
Soggetti	Nationalism - Moral and ethical aspects Nationalism - Ireland Nationalism - Quebec (Province) Nationalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Morality and Nationalism; Title Page; Copyright Page; Table of Contents; Preface; Acknowledgements; 1 Introduction; 2 The worth of nations; 3 Nationalism in Ireland; 4 Nationalism in Quebec; 5 Bifurcated nationalism and the impasse in theory; 6 Nationalism as representation; 7 Evaluating nationalism as representation; 8 Applying the theory; 9 Nationalism and social change; 10 The ties that blind; Notes; References; Index
Sommario/riassunto	This book takes a unique approach to explore the moral foundations of nationalism. Drawing on nationalist writings and examining almost 200 years of nationalism in Ireland and Quebec, the author develops a theory of nationalism based on its role in representation. The study of nationalism has tended towards the construction of dichotomies - arguing, for example, that there are political and cultural, or civic and

ethnic, versions of the phenomenon. However, as an object of moral scrutiny this bifurcation makes nationalism difficult to work with. The author draws o
