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Autore	Frost Catherine <1968->
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Sommario/riassunto	This book takes a unique approach to explore the moral foundations of

nationalism. Drawing on nationalist writings and examining almost 200 years of nationalism in Ireland and Quebec, the author develops a theory of nationalism based on its role in representation. The study of nationalism has tended towards the construction of dichotomies - arguing, for example, that there are political and cultural, or civic and ethnic, versions of the phenomenon. However, as an object of moral scrutiny this bifurcation makes nationalism difficult to work with. The author draws o
