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Sommario/riassunto	<p>This collection of critical essays concentrates on the renowned Finnish collage novel Aperitiff avoin kaupunki (Aperitiff, Open City) by Kari Aronpuro in its three editions (1965, 1978, 2015). The essays provide a theoretically wide-ranging and up-to-date introduction to Aperitiff but also to collage and the collage novel more generally. Aperitiff is approached from the viewpoints of source materials; information, media technologies, and conceptualism; facsimiles as images of writing; methodological and thematic humour and comedy; Situationist reading strategies; realist and neorealist cinema; and Aperitiff's relation to the contemporary Finnish experimental novel, especially to Neuromaani by Jaakko Yli-Juonikas. The collection also reprints Aronpuro's early essay on the reception of Aperitiff, and extracts from the typescript of the novel's second edition.</p>