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Sommario/riassunto	<p>This collection of critical essays concentrates on the renowned Finnish collage novel Aperiitiff avoin kaupunki (Aperiitiff, Open City) by Kari Aronpuro in its three editions (1965, 1978, 2015). The essays provide a theoretically wide-ranging and up-to-date introduction to Aperiitiff but also to collage and the collage novel more generally. Aperiitiff is approached from the viewpoints of source materials; information, media technologies, and conceptualism; facsimiles as images of writing; methodological and thematic humour and comedy; Situationist reading strategies; realist and neorealist cinema; and Aperiitiff's relation to the contemporary Finnish experimental novel, especially to Neuromaani by Jaakko Yli-Juonikas. The collection also reprints Aronpuro's early essay on the reception of Aperiitiff, and extracts from the typescript of the novel's second edition.</p>