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Nota di contenuto	Introductory Chapter: The Role of Digital Humanistics in Safeguarding Cultural Heritage -- Perspective Chapter: Times of Virtuality and Social Isolation - The Mantiqueira Museum and Digital Polyphonic Experiences as Museological Practices -- Perspective Chapter: Museums and the Metaverse - Emerging Technologies to Promote Inclusivity and Engagement -- Perspective Chapter: Digitalization of Museums and Academic Benefits for Tourists (Slemani Museum as Case) -- Perspective Chapter: The Integration Narrative of Media and Space in Museum -- Building a Museum Facility at the Local Level in the Conditions of the Slovak Republic, Example of the Town of Povazska Bystrica.
Sommario/riassunto	This book presents perspectives of the virtual world in the sphere of cultural heritage presentations in the museum environment. Virtual reality can be used in museums to not only present and educate but also help to protect cultural heritage assets for future generations.