

1. Record Nr.	UNINA9910790634203321
Autore	Moody-Turner Shirley
Titolo	Black folklore and the politics of racial representation // Shirley Moody-Turner
Pubbl/distr/stampa	©2013 Jackson, Mississippi : , : University Press of Mississippi, , 2013
ISBN	1-62103-978-1 1-61703-885-7
Descrizione fisica	1 online resource (xi, 230 pages) : illustrations (black and white)
Collana	Margaret Walker Alexander Series in African American Studies
Disciplina	398.2089/96073
Soggetti	African Americans - Folklore African Americans - Race identity Race - Social aspects - United States Literature and folklore - United States Folklore in literature African Americans in literature African Americans - Intellectual life American literature - African American authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"By Custom and By Law" : Folklore and the Birth of Jim Crow -- From Hawaii to Hampton : Samuel Armstrong and the Unlikely Origins of Folklore Studies at the Hampton Institute -- Recovering Folklore as a Site of Resistance : Anna Julia Cooper and the Hampton Folklore Society -- Uprooting the Folk : Paul Laurence Dunbar's Critique of the Folk Ideal -- "The Stolen Voice" : Charles Chesnutt, Whiteness, and the Politics of Folklore -- Conclusion.
Sommario/riassunto	"Before the innovative work of Zora Neale Hurston, folklorists from the Hampton Institute collected, studied, and wrote about African American folklore. Like Hurston, these folklorists worked within but also beyond the bounds of white mainstream institutions. They often called into question the meaning of the very folklore projects in which they were engaged. Shirley Moddy-Turner analyzes this output, along with the

contributions of a disparate group of African American authors and scholars. She explores how black authors and folklorists were active participants--rather than passive observers--in conversations about the politics of representing black folklore. Examining literary texts, folklore documents, and cultural performances, legal discourse, and political rhetoric, *Black Folklore and the Politics of Racial Representation* demonstrates how folklore studies became a battleground across which issues of racial identity and difference were asserted and debated at the turn of the twentieth century. The study is framed by two questions of historical and continuing import. What role have representations of black folklore played in constructing racial identity? And, how have those ideas impacted the way African Americans think about and creatively engage black traditions? Moody-Turner renders established historical facts in a new light and context, taking figures we thought we knew--such as Charles Chesnutt, Anna Julia Cooper, and Paul Laurence Dunbar--and recasting their place in African American intellectual and cultural history" --

2. Record Nr.	UNINA9910464072003321
Autore	Michaud Jean <1957->
Titolo	'Incidental' ethnographers : French Catholic missions on the Tonkin-Yunnan frontier, 1880-1930 // by Jean Michaud
Pubbl/distr/stampa	Leiden, Netherland ; ; Boston, Mass., : Brill, 2007
ISBN	1-283-06024-8 9786613060242 90-474-2021-7 90-04-13996-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	Studies in Christian mission, , 0924-9389 ; ; v. 33
Disciplina	266/.2597
Soggetti	Missions, French - Vietnam Ethnology Vietnam, Northern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [235]-246) and index.

<b>Nota di contenuto</b>	pt. 1. Setting the scene -- pt. 2. Colonial ethnography and the French heritage -- pt. 3. Upper Tonkin -- pt. 4. Missionary authors and their texts.
<b>Sommario/riassunto</b>	This book, connecting the fields of social anthropology and missiology, presents a body of colonial ethnographic writing applied to highland societies in the southern portion of the Mainland Southeast Asian massif. The writers under scrutiny are Catholic priests from the Société des Missions Étrangères de Paris. Their texts from the Upper-Tonkin vicariate, in today's northern Vietnam, are paid special attention, notably through its major contributor, F.M. Savina. The author locates this ethnographic heritage against its historical, political and intellectual background. A comparison is conducted with French missionaries-cum-ethnographers who worked among the 'natives' in New France (Canada) in the 17th century, yielding the unexpected conclusion that practically nothing from this early period of experimentation was remembered.
<b>3. Record Nr.</b>	UNINA9910765532003321
<b>Autore</b>	Chenetier Marc <1946->
<b>Titolo</b>	Américônes : Études sur l'image aux États-Unis
<b>Pubbl/distr/stampa</b>	Lyon : , : ENS Éditions, , 1997 ©1997
<b>ISBN</b>	979-1-03-620355-8 9791036203558 9782902126347
<b>Descrizione fisica</b>	1 online resource (148 pages) : illustrations ; ; digital file (PDF)
<b>Collana</b>	Signes.
<b>Soggetti</b>	Social sciences Humanities
<b>Lingua di pubblicazione</b>	Francese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia

