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| 1. Record Nr. | UNINA9910872797303321 |
| Titolo | 1997 Electrical Electronics Insulation Conference and Electrical Manufacturing and Coil Winding Conference |
| Pubbl/distr/stampa | [Place of publication not identified], : I E E E, 1997 |
| Descrizione fisica | 1 online resource (700 pages) |
| Disciplina | 621.3 |
| Soggetti | Electrical engineering - Materials |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
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| 2. Record Nr. | UNINA9910765531003321 |
| Titolo | De l'« École Giffard » à l'Institut français de Grèce (1907-2022) |
| Pubbl/distr/stampa | Athènes, : École française d'Athènes, 2023 |
| ISBN | 2-86958-610-8 |
| Descrizione fisica | 1 online resource (264 p.) |
| Collana | Mondes méditerranéens et balkaniques (MMB) |
| Soggetti | 20th century history: c 1900 to c 2000 European history |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | École Giffard, Institut supérieur d'études françaises, Institut français d'Athènes or Institut français de Grèce... the establishment founded in 1907 by the French School at Athens has had many names and undergone many changes, but it has never failed to fulfil its fundamental mission: not only to work on promoting the spread of the |

French language in Greece, but also, and above all, to encourage a continuous cultural dialogue between the two countries. Ever since it was set up at the start of the 20th century, its own transformations have run alongside those of Greek society, thanks to the determined action of all those involved. It was once frequented by tens of thousands of students and managed a vast network of subsidiary schools, today, it is an essential player in Greek cultural life: so many writers, painters, sculptors, musicians and film directors, as well as scientific researchers from every discipline have walked and continue to walk its halls. This book, based on a huge range of never-before-seen sources and archival documents, retraces the main phases of this shared history.
