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Voice of the Camisards -- Selling Intervention -- To Hearten and Inspire -- Conclusion -- 5. Between Eschatology and Enlightenment -- The Tumult -- Royal Public Diplomacy -- A Cause Célèbre -- Visions of Religious War -- Irenicism -- Foreign Narratives -- The Last Expulsion -- Conclusion -- Conclusion: Beyond the Confessional Divide -- Solidarity Before Modernity -- Between Word and Deed -- Bibliography -- Index.

Sommario/riassunto

This text traces the emergence of European humanitarian culture through the seventeenth- and eighteenth-centuries. Drawing on an exceptionally rich body of pamphlets, periodicals, and newspapers, it uncovers how victims of persecution first learned how to employ the printing presses in the Dutch Republic to raise transnational solidarity.
