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Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Preface and Acknowledgements -- List of Contributors -- Maps -- Henry VII: Ancestry and Progeny -- John of Luxembourg, King of Bohemia, and his Progeny -- Charles IV and his Progeny down the Male Line -- Counts of Artois and Burgundy (HRE) -- Counts then Dukes of Bar -- Dukes of Brabant -- Kings of France -- Introduction: The 'Long Luxembourg Century' (1308-1437): Courtly Networks, Cultural Politics, Dynastic Legacy -- PART I: John the Blind and his Progeny in France -- 1 The 'Luxembourgness' of Things: Machaut C, Glazier 52, and Dynastic Presence in Early Fourteenth-Century France -- 2 Guillaume de Machaut at the Court of John of Luxembourg: Defining a Social Milieu -- 3 The Vyšší Brod Cycle and its Anonymous Painter: French and Bohemian Court Circles in the 1340s -- PART II: Marvellous Objects and Culture at the Court of Charles IV -- 4 Charles of Luxembourg and his Reliquary Cross: The Significance of Precious Stones -- 5 Charles IV and the Patronage of Multilingual Literature at his Court and Beyond -- 6 Miraculous Objects and Foundational Sins: Verbal and Material Reality in the Dalimil Chronicle, the Chronicle of Pibík Pulkava of Radenín, and Charles IV's Autobiography -- PART III: Wenceslas and Sigismund: Art, Politics, and Diplomacy -- 7 The Making of the Wenceslas Bible, with Special Consideration of the Theological Concept of its Genesis Initial

- 8 The Naked King: Representing Wenceslas in his Illuminated Bible
- 9 Dealing with the Luxembourg Court: Ellwangen Abbey and their Imperial Overlord
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- PART IV: Studying the Luxembourgs: What has been Neglected
- 11 Heiresses, Regents, and Patrons: Female Rulers in the Age of the Luxembourgs
- 12 Image-making, Image-breaking, and the Luxembourg Monarchy
- 13 The Absent Present: Luxembourg Courts, their Sonic Cultures, and Music Histor(iograph)y
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#### Sommario/riassunto

The first collection of essays in the English language dedicated to the cultural achievements and politics of one of the most important ruling houses of late medieval Europe. The house of Luxembourg between 1308 and 1437 is best known today for its principal royal and imperial representatives, Henry VII, John the Blind, Charles IV, and Charles's two sons, Wenceslas and Sigismund - a group of rulers who, for better or worse, shaped the political destiny of much of Europe during the fourteenth and early fifteenth centuries. While some of the Luxembourg cultural legacy can still be experienced directly today in and around Prague and southern Germany, and through the literary and musical works of Machaut, Froissart, and Wolkenstein, it reached much further across Europe: from England to present-day Romania, and from the Baltic Sea to the Italian peninsula, alongside the dynasty's homelands in what is now Luxembourg, Belgium and France. However, this culture has not always attracted the scholarly attention it deserves. This volume explores the pan-European impact and influence of the Luxembourgs in a variety of fields: art and architectural history, material culture, Czech, French, German and Latin text production, gender and intellectual history, and music. Embracing the subject matter from multi-disciplinary and transnational perspectives, the essays here offer new insights into the late medieval cultures of the Luxembourg court. Particular subjects treated include the making of the "Wenceslas Bible"; Machaut at the court of John of Luxembourg; and Charles IV's patronage of multilingual literature. On publication this book is available as an Open Access eBook under the Creative Commons license: CC BY-NC-ND.

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