

1. Record Nr.	UNINA9910765506703321
Titolo	Household knowledges in late-medieval England and France // edited by Glenn D. Burger and Rory G. Critten
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2019 ©2020
ISBN	1-5261-4422-0
Descrizione fisica	1 online resource (288 pages) : illustrations (black and white); digital file(s)
Collana	Manchester medieval literature and culture
Disciplina	942.04
Soggetti	Households - England - History - To 1500 Households - France - History - To 1500 Medieval Literature Literary Studies: Classical, Early & Medieval LITERARY CRITICISM / Medieval Literary studies: ancient, classical & medieval Great Britain Social life and customs 1066-1485 France Social life and customs 1328-1600 Great Britain Intellectual life 1066-1485 France Intellectual life To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	1. Introduction: the home life of information / Glenn D. Burger and Rory G. Critten -- 2. Knowledge production in the late-medieval married household: the case of Le Menagier de Paris / Glenn D. Burger -- 3. Knowing incompetence: elite women in Caxton's Book of the Knight of the Tower / Elliot Kendall -- 4. Renovating the household through affective invention in manuscripts Ashmole 61 and Advocates 19.3.1 / Myra Seaman -- 5. The Christmas drama of the household of St John's College, Oxford / Elisabeth Dutton -- 6. Household song in Chaucer's Manciple's Tale / Sarah Stanbury -- 7. Field knowledge in gentry households: 'pears on a willow'? / Nadine Kuipers -- 8. Domestic ideals: healing, reading, and perfection in the late-medieval household / Michael Leahy -- 9. Macrocosm and

microcosm in household manuscript Cambridge, University Library MS Ff.2.38 / Raluca Radulescu -- 10. The multilingual English household in a European perspective: London, British Library MS Harley 2253 and the traffic of texts / Rory G. Critten -- Index.

Sommario/riassunto

This collection investigates how the late-medieval household acted as a sorter, user and disseminator of different kinds of ready information, from the traditional and authoritative to the innovative and newly made. Building on work on the noble and bourgeois medieval household, it considers bourgeois, gentry and collegiate households on both sides of the English Channel. The book argues that there is a dynamic and reciprocal relationship between domestic experience and its forms of cultural expression. Contributors address a range of cultural productions, including conduct texts, romances and comic writing, estates-management literature, medical writing, household music and drama and manuscript anthologies. Their studies provide a fresh illustration of the late-medieval household's imaginative scope, its extensive internal and external connections and its fundamental centrality to late-medieval cultural production.

"Household Knowledges investigates how the late-medieval household acts as a sorter, user, and disseminator of different kinds of ready information, from the traditional and authoritative to the innovative and newly made. Building on established work on the noble and royal 'great household', as well as on materialist historiography on rural and bourgeois domestic life, it considers bourgeois, gentry, and collegiate households on both sides of the English Channel. The collection argues that the relationship between the domestic experience and the forms assumed by that experience's cultural expression is both dynamic and reciprocal. It addresses a variety of cultural productions, including conduct texts, romances and comic writing, agricultural and estates management literature, devotional and medical writing, household music and drama, and manuscript anthologies. The contributors develop a range of methodologies, drawing on insights generated by recent manuscript scholarship as well as on innovations in affect theory and object relations theory; their chapters reconsider the constitution of the late-medieval urban and gentry home by practices of writing and reading, translation and language use, and manuscript compilation, as well as by the development of complex object-human relations, and the adaptation of traditional gender and class roles. Together, the studies in Household Knowledges provide a fresh illustration of the imaginative scope of the late-medieval household, of its extensive internal and external connections, and of its fundamental centrality - both as an idea and a reality - to late-medieval cultural production." -- Back cover.
