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Autore	Kivimaki Ville
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Sommario/riassunto	In most European countries, the horrific legacy of 1939–45 has made it quite difficult to remember the war with much glory. Despite the Anglo-American memory narrative of saving democracy from totalitarianism and the Soviet epic of the Great Patriotic War, the fundamental experience of war for so many Europeans was that of immense personal losses and often meaningless hardships. The anthology at hand focuses on these histories between the victors: on the cases of Hungary, Estonia, Poland, Austria, Finland, and Germany and on the respective, often gendered experiences of defeat. The book's chapters underline the asynchronous transition to peace in individual experiences, when compared to the smooth timelines of national and international historiographies. Furthermore, it is important to note that instead of a linear chronology, both personal and collective histories tend to return back to the moments of violence and loss, thus forming continuous cycles of remembrance and forgetting. Several of the authors also pay specific attention to the constructed and contested nature of national histories in these cycles. The role of these 'in-between' countries – and even more their peoples' multifaceted

experiences – will add to the widening European history of the aftermath, thereby challenging the conventional dichotomies and periodisations. In the aftermath of the seventieth anniversary of 1945, it is still too early to regard the post-war period as mere history, the memory politics and rhetoric of the Second World War and its aftermath are again being used and abused to serve contemporary power politics in Europe
