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Autore	Gössling Stefan
Titolo	Tourism and global environmental change : ecological, social, economic and political interrelationships // edited by Stefan Gossling and C. Michael Hall
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Collana	Contemporary geographies of leisure, tourism, and mobility
Altri autori (Persone)	GosslingStefan HallColin Michael <1961->
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Nota di contenuto	Book Cover; Half Title; Series Title; Title; Copyright; Contents; Tables; Figures; Contributors; Preface; Acknowledgements; 1. An Introduction to Tourism and Global Environmental Change; 2. Impacts of Global Environmental Change on Tourism in the Pola Regions; 3. Global Environmental Change and Mountain Tourism; 4. Lakes and Streams; 5. Tourism and Forest Ecosystems; 6. The Coastal and Marine Environment; 7. Deserts and Savannah Regions; 8. Tourism Urbanisation and Global Environmental Change; 9. Tourism, Disease and Global Environmental Change: The Fourth Transition?; 10. Tourism and Water 11. Extreme Weather Events12. Tourism, Biodiversity and Global Environmental Change; 13. The Role of Climate Information in Tourist Destination Choice Decision Making; 14. Restructuring the Tourist Industry: New Marketing Perspectives for Global Environmental Change; 15. US Ski Industry Adaptation to Climate Change: Hard, Soft and Policy

Strategies; 16. The Example of the Avalanche Winter 1999 and the Storm Lotharin the Swiss Alps; 17. Tourists and Global Environmental Change: A Possible Scenario in Relation to Nature and Authenticity; 18. Conclusion: Wake up ... This is Serious; Index

Sommario/riassunto

This fascinating book is the first comprehensive analysis of the economic, social and political interrelationships between tourism and global environmental change: one of the most significant issues facing humankind today. Its contributors argue that the impacts of these changes are potentially extremely serious both for the tourism industry, and for the communities dependent upon it. Integrating knowledge from the social and physical sciences, this significant book explores the key issues surrounding global environmental change, as well as government and industry willingness

2. Record Nr.

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Autore

Zaphiris Panayiotis

Titolo

HCI International 2023 – Late Breaking Papers : 25th International Conference on Human-Computer Interaction, HCII 2023, Copenhagen, Denmark, July 23–28, 2023, Proceedings, Part VII // edited by Panayiotis Zaphiris, Andri Ioannou, Robert A. Sottilare, Jessica Schwarz, Fiona Fui-Hoon Nah, Keng Siau, June Wei, Gavriel Salvendy

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Collana

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SiauKeng
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Disciplina

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Soggetti

User interfaces (Computer systems)
Human-computer interaction
User Interfaces and Human Computer Interaction

Lingua di pubblicazione

Inglese

Formato	Materiale a stampa
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Nota di contenuto	HCI Design and User Experience -- Cognitive Engineering and Augmented Cognition -- Cultural Issues in Design -- Technologies for the Aging Population -- Accessibility and Design for All -- Designing for Health and Wellbeing -- Information Design, Visualization, Decision-making and Collaboration -- Social Media, Creative Industries and Cultural Digital Experiences -- Digital Human Modeling, Ergonomics and Safety -- HCI in Automated Vehicles and Intelligent Transportation -- Sustainable Green Smart Cities and Smart Industry -- eXtended Reality Interactions -- Gaming and Gamification Experiences -- Interacting with Artificial Intelligence -- Security, Privacy, Trust and Ethics -- Learning Technologies and Learning Experiences -- eCommerce, Digital Marketing and eFinance. .
Sommario/riassunto	This seven-volume set LNCS 14054-14060 constitutes the proceedings of the 25th International Conference, HCI International 2023, in Copenhagen, Denmark, in July 2023. For the HCCII 2023 proceedings, a total of 1578 papers and 396 posters was carefully reviewed and selected from 7472 submissions. Additionally, 267 papers and 133 posters are included in the volumes of the proceedings published after the conference, as "Late Breaking Work". These papers were organized in the following topical sections: HCI Design and User Experience; Cognitive Engineering and Augmented Cognition; Cultural Issues in Design; Technologies for the Aging Population; Accessibility and Design for All; Designing for Health and Wellbeing; Information Design, Visualization, Decision-making and Collaboration; Social Media, Creative Industries and Cultural Digital Experiences; Digital Human Modeling, Ergonomics and Safety; HCI in Automated Vehicles and Intelligent Transportation; Sustainable GreenSmart Cities and Smart Industry; eXtended Reality Interactions; Gaming and Gamification Experiences; Interacting with Artificial Intelligence; Security, Privacy, Trust and Ethics; Learning Technologies and Learning Experiences; eCommerce, Digital Marketing and eFinance.