

1. Record Nr.	UNINA9910765491103321
Autore	Luo Shunzhong
Titolo	Nuclear Science and Technology : Isotopes and Radiation // Shunzhong Luo
Pubbl/distr/stampa	Singapore : , : Springer, , [2023] ©2023
ISBN	981-9930-87-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (448 pages)
Collana	Nuclear Science and Technology Series
Disciplina	539.75
Soggetti	Radiation Radioisotopes - Industrial applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Introduction -- Chapter 2. Preparation of radionuclides -- Chapter 3. Nuclear analysis techniques and methods -- Chapter 4. Nuclear instrumentation -- Chapter 5. Radiation processing -- Chapter 6. Application of nuclear technology in medicine -- Chapter 7. Application of nuclear technology in environmental protection -- Chapter 8. Application of nuclear technology in agriculture -- Chapter 9. Peaceful use of nuclear energy -- Appendix International System of Units (SI) -- Appendix legal unit of measurement -- Appendix Quantity and Unit of Atomic Physics and Nuclear Physics -- Appendix Basic physical constants -- Appendix natural radionuclides -- Appendix Periodic Table.
Sommario/riassunto	This book is a translation of an original Chinese edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation.

2. Record Nr.	UNINA9910962839203321
Autore	Ganguly Keya
Titolo	Cinema, emergence, and the films of Satyajit Ray // Keya Ganguly
Pubbl/distr/stampa	Berkeley, : University of California Press, 2010
ISBN	9786612697739 9781282697737 1282697730 9780520946040 0520946049
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	791.4312/33092
Soggetti	Motion picture producers and directors - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Note on Romanization -- Introduction: The Light of the New Moon -- 1. Catastrophe and Utopia -- 2. The (Un)moving Image -- 3. Devi -- 4. The Music Room Revisited -- 5. Take Two -- 6. Cinema and Universality -- Conclusion -- Notes -- Select Bibliography -- Index
Sommario/riassunto	Although revered as one of the world's great filmmakers, the Indian director Satyajit Ray is described either in narrowly nationalistic terms or as an artist whose critique of modernity is largely derived from European ideas. Rarely is he seen as an influential modernist in his own right whose contributions to world cinema remain unsurpassed. In this benchmark study, Keya Ganguly situates Ray's work within the internationalist spirit of the twentieth century, arguing that his film experiments revive the category of political or "committed" art. She suggests that in their depictions of Indian life, Ray's films intimate the sense of a radical future and document the capacity of the image to conceptualize a different world glimpsed in the remnants of a disappearing past.