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dichotomy between so-called pro- and anti-apartheid photographs, highlighting how the regime was able to position photographs in the grey area of inconspicuousness. By blending photo theory and art historical analysis with historical studies, *Building a White Nation* will appeal to scholars and postgraduate students in cultural studies interested in photo history and theory, visual culture and art history, African studies, South African photography, Afrikaner nationalism, propaganda studies, postcolonial studies, and archive theory. Ebook available in Open Access.   
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