

1. Record Nr.	UNINA9910557129203321
Autore	Melo Mary Anne
Titolo	Bacterial Interactions with Dental and Medical Materials
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (248 p.)
Soggetti	Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The interaction of bacteria with biomaterials' surfaces has critical clinical implications on the development and progression of biofilm-related diseases. In this book "Bacterial Interactions with Dental and Medical Materials", encouraging findings on tissue-contacting biomaterials to control biofilms, enhanced understanding of key mechanisms, and clinical perspectives are discussed toward improving healthcare.

2. Record Nr.	UNINA9910765440703321
Autore	Jorder Katharina
Titolo	BUILDING A WHITE NATION : : Propaganda, Photography, and the Apartheid Regime Between the Late 1940s and the Mid-1970s / / Katharina Jörder
Pubbl/distr/stampa	[s.l.] : , : Universitaire Pers Leuven, , 2023
ISBN	9789461665263 9461665261
Descrizione fisica	1 online resource (369 p.)
Soggetti	History / Africa / South / Republic of South Africa Photography / Subjects & Themes / Historical Political Science / Propaganda History Electronic books. South Africa Politics and government 1978-1989 South Africa Politics and government 1948-1961
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A unique study of South African propaganda photography during apartheid.Throughout the apartheid era, South Africa maintained a wide-reaching propaganda apparatus. At its core was the information service that strongly capitalised on photography to visually articulate the minority regime's racist political messages, promote Afrikaner nationalism, and consolidate White rule. By unearthing a substantial corpus of photographs that so far have been hidden in archives, this book offers a distinctive perspective on the institutional context of the regime's photographic production and how it was tightly linked to the objective to build a White nation. Through scrutiny of the photographic material's iconographies, its circulation in printed matters, and a comparison with works by photographers like Margaret Bourke-White, Ernest Cole, and David Goldblatt, readers gain fresh

insight into the country's visual culture of the period. Based on the ambiguity of photographs, the monograph challenges the alleged dichotomy between so-called pro- and anti-apartheid photographs, highlighting how the regime was able to position photographs in the grey area of inconspicuousness. By blending photo theory and art historical analysis with historical studies, *Building a White Nation* will appeal to scholars and postgraduate students in cultural studies interested in photo history and theory, visual culture and art history, African studies, South African photography, Afrikaner nationalism, propaganda studies, postcolonial studies, and archive theory. Ebook available in Open Access.
 This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).
