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| Soggetti                | Hawaiian newspapers - History - 19th century<br>Hawaiian literature - 19th century - History and criticism<br>Hawaiian language - Social aspects<br>Hawaiian philosophy<br>Hawaiians<br>Hawaii Intellectual life 19th century Sources<br>Hawaii History 19th century Sources   |
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| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Joseph Hoonaauao Kanepuu -- Selected literary works of Joseph Kanepuu -- Kanaka geography and aloha aina -- Joseph Mokuohai Poepoe -- Singing (to) the aina -- Moolelo Hawaii Kahiko.  |
| Sommario/riassunto      | In The Power of the Steel-tipped Pen Noenoe K. Silva reconstructs the indigenous intellectual history of a culture where—using Western standards—none is presumed to exist. Silva examines the work of two lesser-known Hawaiian writers—Joseph Ho'ona'auao Knepu'u (1824–ca. 1885) and Joseph Moku'hai Poepoe (1852–1913)—to show how the rich intellectual history preserved in Hawaiian-language newspapers is key to understanding Native Hawaiian epistemology and ontology. In their newspaper articles, geographical surveys, biographies, historical narratives, translations, literatures, political and economic analyses, |

and poetic works, Knepu'u and Poepoe created a record of Hawaiian cultural history and thought in order to transmit ancestral knowledge to future generations. Celebrating indigenous intellectual agency in the midst of US imperialism, *The Power of the Steel-tipped Pen* is a call for the further restoration of native Hawaiian intellectual history to help ground contemporary Hawaiian thought, culture, and governance.

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