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Autore	Men Honghua
Titolo	China's Grand Strategy : A Framework Analysis // by Honghua Men
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2020
ISBN	981-15-4257-0
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (286 pages)
Disciplina	338.951
Soggetti	Asia—Politics and government Economic development—Environmental aspects Economic development Diplomacy Asian Politics Development and Sustainability Regional Development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Foundation for Chinese Research on Grand Strategy -- Chapter 2 Evaluation of China's National Power -- Chapter 3 Optimization of China's Strategic Ideas -- Chapter 4 China's Participation in International Institutions -- Chapter 5 China's Grand Strategy: A Framework.
Sommario/riassunto	This book aims to build the ideal model of China's grand strategy framework, which is based on three key variables: national power, strategic concept and international institution. Taking the rise of China as an opportunity, this book adopts the assessment of national strategic resources as the beginning, focuses on the evaluation of strategic capability, the choice of strategic orientation, the establishment of strategic objectives, the planning of strategic content and the implementation of strategic means. Further, following this main line, this book establishes a China's grand strategy framework based on active participation and integration-transformation-shaping process. This book emphasizes that to achieve the goals of China's grand strategy; China should uphold this strategic attitude: It should not be seduced by praise and should not be made aggressive by

criticism. It should learn to be glorious but remain humble, maintain a wealthy, influential but modest position by restraint. This book can be regarded as the essence of the author's 20 years long-term focus and research on the China's grand strategy. The author's postdoctoral tutor Professor Hu Angang's comment of this book can hit the nail on the head: "This book is a pioneering theoretical study of China's great strategic research and makes a significant contribution to this research field. The basic arguments of this book have been submitted through various approaches to decision-making references or published in academic papers, and have received numerous positive responses and resonance. In my opinion, the basic ideas and important findings of this book will provide imperative reference to long-term strategy decision-making process. In addition, the fundamental theory and analysis method of the book will have an important influence in both domestic and international academic field."

2. Record Nr.	UNINA9910765435603321
Autore	Ciufo Thomas
Titolo	Improvising across abilities : Pauline Oliveros and the adaptive use musical instrument / / editorial collective: Thomas Ciufo [and 13 others]
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2024 ©2024
ISBN	9780472903689 0472903683
Descrizione fisica	1 online resource (xiv, 372 pages) : illustrations
Collana	Music and social justice
Classificazione	MUS000000MUS054000SOC029000
Disciplina	780.285
Soggetti	Improvisation (Music) Musicians with disabilities Musical instruments Inclusive education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 349-361) and index.

Cover -- Title Page -- Copyright Page -- Contents -- Key to Abbreviations -- Past and Former Members of the AUMI Research Consortium -- Acknowledgments -- Introduction -- Section I: Dreaming of AUMI -- Chapter 1. Going Deep -- Chapter 2. From Punk Philosophy to Musical Accessibility -- Chapter 3. My Transformation into a Masterpiece Musical Instrument and Musician -- Chapter 4. The Gift of Expression -- Chapter 5. AUMI as a Model for Social Justice -- Chapter 6. The Dream of AUMI -- Section II: Software for All People, Improvising AUMI's Development -- Chapter 7. AUMI in the Context of Adaptive Music -- Chapter 8. AUMI among the ADMIs -- Chapter 9. AUMI Development and Developers -- Chapter 10. AUMI Technology Development at McGill (2012–2019) -- Chapter 11. How Adaptive, How Useful? Technological Design Solutions in AUMI for iOS -- Chapter 12. Pauline's World of Virtuosos -- Section IIIa: Part 1, AUMI Communities -- Chapter 13. Exploring AUMI's Potential in the Thunder Bay Community -- Chapter 14. Building and Sustaining Ethical Communities Together -- Chapter 15. There's No Place Like AUMI -- Chapter 16. Love, Actually -- Chapter 17. Wooden Snapdragon -- Chapter 18. Improvising Inclusive Communities -- Chapter 19. Sending and Receiving

Improvising Across Abilities: Pauline Oliveros and the Adaptive Use Musical Instrument (AUMI) brings together scholars, musicians, and family members of people with disabilities to collectively recount years of personal experiences, research, and perspectives on the societal and community impact of inclusive musical improvisation. One of the lesser-known projects of composer, improviser, and humanitarian, Pauline Oliveros (1932-2016), the AUMI was designed as a liberating and affordable alternative to the constraints of instruments created only for normative bodies, thus opening a doorway for people of all ages, genders, abilities, races, and socioeconomic backgrounds to access artistic practice with others. More than a book about AUMI, this book is an invitation to readers to use AUMI in their own communities. This book, which contains wisdom from many who have been affected by their work with the instrument and the people who use it, is a representation of how music and extemporized performance have touched the lives and minds of scholars and families alike. Not only has AUMI provided the opportunity to grow in listening to others who may speak differently (or not at all), but it has been used as an avenue for a diverse set of people to build friendships with others whom they may have never otherwise even glanced at in the street. By providing a space for every person who comes across AUMI to perform, listen, improvise, and collaborate, the continuing development of this instrument contributes to a world in which every person is heard, welcomed, and celebrated.