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Autore	Hansen Pil <1974->
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Sommario/riassunto

Analyzes the self-organizing dramaturgies of dance works that generate performance systematically. Provides effective resources for those who wish to study or realize the potential of performance generating systems in dance within the fields of choreography and dance dramaturgy, dance education, community dance, or dance psychology. 17 b&w illus. A PDF version of the introduction of this book is available for free in Open Access: Performance Generating Systems in Dance. It has been made available under a Creative Commons Attribution 4.0 International Public license.
