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Autore	Konow-Lund Maria
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Altri autori (Persone)	ParkMichelle BebawiSaba
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Nota di contenuto	Part I -- Chapter 1 Hybrid Investigative Journalism During Times of Crisis, Maria Konow-Lund, Michelle Park and Saba Bebawi -- Part II -- Chapter 2 Making Investigative Journalism in a Hybrid Manner, Maria Konow-Lund and Michelle Park -- Chapter 3 Bristol Cable – A Local Hybrid Organisation, Maria Konow-Lund -- Chapter 4 The Bureau Local – A Hybrid Network for Local Collaborative Investigative Journalism, Michelle Park and Maria Konow-Lund -- Chapter 5 The Korea Center for Investigative Journalism – A Hybrid Nonprofit Funding Model, Michelle Park and Maria Konow-Lund -- Chapter 6 A Hybrid Investigative Ecology, Maria Konow-Lund and Michelle Park -- Part III -- Chapter 7 Global Investigative Collaboration, Maria Konow-Lund and Saba Bebawi -- Chapter 8 How a COVID-19 Live Tracker Led to Innovation in Investigative Journalism, Maria Konow-Lund and Jenny Wiik -- Chapter 9 How COVID-19 Affected the Practice of Investigative Journalism in Norway and China, Maria Konow-Lund, Lin Pan and Eva-Karin Olsson Gardell -- Chapter 10 Toward a Hybrid Future for Investigative Journalism, Maria Konow-Lund, Michelle Park, Saba Bebawi.
Sommario/riassunto	"[...]essential reading for anyone who believes in the importance of investigative journalism in holding the powerful to account." —Richard

Sambrook, Emeritus Professor, Cardiff University, UK and Co-Chair of The Bureau of Investigative Journalism, UK “A fantastic, timely and comprehensive look at the current state and challenges of investigative journalism.” —Henrik Örnebring, Professor of Media and Communication, Karlstad University, Sweden and winner of the 2023 AEJMC James A. Tankard Book Award This open access book is a rare example of the ethnographic study of investigative journalism. This book explores entrepreneurial attempts to combine traditional investigative journalism with alternative ways of organising this work. It transcends watershed investigative projects in favour of the ways in which new actors (citizens, technologists, bloggers and local reporters, among others) join experienced investigative journalists in experiments with the practices of watchdog journalism in the digital era. Cases include Bristol Cable, Bureau Local and the Korea Center for Investigative Journalism, as well as Forbidden Stories. The book also includes two chapters on the impact of COVID-19 upon the development of cross-disciplinary work in a traditional newsroom and in the larger media ecosystems of both Norway and China. This is a timely book for journalism students, scholars and investigative reporters, who share a passion for this form of journalism. Maria Konow-Lund is a professor at Oslo Metropolitan University. She was Marie Skodowska-Curie fellow at Cardiff University (2017-2019). Her recent work focuses on investigative journalism, terror coverage, practice during COVID-19, and changing roles. Michelle Park is a teacher at the School of Journalism, Media and Culture at Cardiff University, where she was recently awarded her PhD degree. Saba Bebawi is Head of the Journalism and Writing discipline in the School of Communication at the University of Technology Sydney (UTS). .
