

1. Record Nr.	UNINA9910452152203321
Autore	Ford Emily <1979->
Titolo	What you must think of me [[electronic resource]] : a firsthand account of one teenager's experience with social anxiety disorder / / Emily Ford ; with Michael R. Liebowitz and Linda Wasmer Andrews
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-15909-3 9786611159092 0-19-804268-X 1-4294-9195-7
Descrizione fisica	1 online resource (177 p.)
Collana	Adolescent mental health initiative
Altri autori (Persone)	LiebowitzMichael R AndrewsLinda Wasmer
Disciplina	616.85/22500835
Soggetti	Social phobia in adolescence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Annenberg Foundation Trust at Sunnylands; The Annenberg Public Policy Center of the University of Pennsylvania."
Nota di bibliografia	Includes bibliographical references (p. 145-146) and index.
Nota di contenuto	Contents; Foreword; Preface; One: Self-Conscious to the Nth Degree; Two: Moving From Dis-ease to Disease; Three: Not Just Another Shy Teenager; Four: First Steps Toward Recovery; Five: A Long Road Filled With Potholes; Six: Five Days That Changed My Life; Seven: Making Changes and Sticking to Them; Eight: My Life Today, Your Life Tomorrow; Frequently Asked Questions; Glossary; Resources; Bibliography; Index;
Sommario/riassunto	1. Introduction to Social Anxiety Disorder. 2. Moving From Dis-ease to Disease. 3. Not Just Another Shy Teenager. 4. The First Step Toward Recovery. 5. A Long Road Filled With Potholes. 6. Five Days That Changed My Life. 7. Making Changes and Sticking to Them. 8. My Life Today, Your Life Tomorrow

2. Record Nr.	UNINA9910479880903321
Titolo	Appropriate use of advanced technologies of radiation therapy and surgery in oncology : workshop summary / / Sharyl J. Nass and Margie Patlak, rapporteurs ; National Cancer Policy Forum, Board on Health Care Services, Institute of Medicine
Pubbl/distr/stampa	Washington, D.C. : , : The National Academies Press, , [2016] ©2016
ISBN	0-309-38130-4
Descrizione fisica	1 online resource (111 p.)
Disciplina	616
Soggetti	Radiotherapy - Data processing Oncology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

3. Record Nr.	UNISALENTO991003144159707536
Autore	Lombardo, Agostino
Titolo	Memoria di Shakespeare / a cura di Agostino Lombardo
Pubbl/distr/stampa	Roma : Bulzoni, c2000-
ISBN	888319506X v. 1 8883196848 v. 2 8883198085 v. 3
Descrizione fisica	v. ; 21 cm.
Soggetti	Shakespeare, William - Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. / a cura di Agostino Lombardo. - Roma : Bulzoni, 2000. - 218 p. : ill. ; 21 cm. 2. / a cura di Agostino Lombardo. - Roma : Bulzoni, 2001. - 250 p. : ill. ; 21 cm. 3. / a cura di Agostino Lombardo. - Roma : Bulzoni, 2003. - 253 p. ; 21 cm.

4. Record Nr.	UNINA9910764254403321
Autore	Caccia Gherardini Susanna
Titolo	Le Corbusier e la Villa Savoye : un Caso Di Restauro Autoriale / le Corbusier and the Villa Savoye: a Case of Authorial Restoration
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2024 ©2023
Edizione	[1st ed.]
Descrizione fisica	1 online resource (166 pages)
Collana	Saggi. Architettura, Pianificazione, Paesaggio, Design Series ; ; v.2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Following the investigative paths, the author interlaces a series of documents and clues to delineate the events of the restoration of the Villa Savoye by Le Corbusier, but above all the role played by the various actors involved in this story, which is still not closed. From George Everard Kidder Smith to the multifaceted Jean-Louis Véret, who would in fact become the villa's most stubborn conservator and interpreter, starting with the writing of his Carnet d'identité, one of the most ambiguous and fascinating sources for the history of the restoration of modern architecture. Susanna Caccia Gherardini, thanks to her research time as Guest Scholar at the Getty Conservation Institute in Los Angeles, thus adds a new piece to the studies she has already published on the subject.

5. Record Nr.	UNINA9910971468703321
Autore	Maaß Sarah
Titolo	Höflichkeit - Dummheit - Eigenschaftslosigkeit : Die Ethik des Neutrums bei Robert Musil und Robert Walser / Sarah Maaß, Joachim Jacob, Christine Lubkoll, Mathias Mayer, Claudia Öhlschläger, Marion Schmaus, Astrid Erll, Tobias Döring, Sebastian Rödl
Pubbl/distr/stampa	Paderborn, : Brill Fink, 2020
ISBN	3-8467-6515-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Ethik - Text - Kultur ; 17
Disciplina	149.96
Soggetti	ethical turn Existenzweise Praktiken des Selbst Selbstsorge Poststrukturalismus Diskursanalyse Deleuze Foucault Rancière Moralkritik modes of existence practices of the self care of the self Poststructuralism discourse analysis
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Die ethische Relevanz von Literatur wird nicht selten an deren Anschlussfähigkeit an moralische Vernunftnormen wie Urteils-, Entscheidungs- und Orientierungsfähigkeit bemessen. Die Studie problematisiert diese moralphilosophische Überformung des ethical

turn und weist auf einen (literatur-)ethischen Unterstrom hin, der auf Desorientierung, Entsubjektivierung und Urteilsenthaltung zuläuft. Derartig »verantwortungslosen« Praktiken ist Roland Barthes' Vorlesung Das Neutrum gewidmet, die mit Foucaults Systematik der Selbstverhältnisse und Deleuzes spinozistischer Ethologie als Ethik des Selbst rekonstruiert wird. In Robert Musils und Robert Walsers Romanen kommt eine ethologische Suchbewegung zum Tragen, die vom Phantasma des Neutrums angetrieben wird und eigenschaftslose Existenzweisen hervorbringt.
