

1. Record Nr.	UNINA9910764195903321
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Titolo	Food - Media - Senses: Interdisciplinary Approaches
Pubbl/distr/stampa	Transcript Verlag, 2023
ISBN	9783732864799 3732864790
Descrizione fisica	1 online resource (330 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Food is more than just nutrition. Its preparation, presentation and consumption is a multifold communicative practice which includes the meal's design and its whole field of experience. How is food represented in cookbooks, product packaging or in paintings? How is dining semantically charged? How is the sensuality of eating treated in different cultural contexts? In order to acknowledge the material and media-related aspects of eating as a cultural praxis, experts from media studies, art history, literary studies, philosophy, experimental psychology, anthropology, food studies, cultural studies and design studies share their specific approaches.