

1. Record Nr.	UNINA9910764193903321
Titolo	Prairie Interlace : Weaving, Modernisms, and the Expanded Frame, 1960-2000 // edited by Michele Hardy, Timothy Long, and Julia Krueger
Pubbl/distr/stampa	Calgary, Alberta : , : University of Calgary Press, , [2023] ©2023
ISBN	1-77385-489-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (250 pages)
Collana	Art in Profile Series
Disciplina	746.092
Soggetti	Textile artists - Prairie Provinces - History - 20th century Textile crafts - Prairie Provinces - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Half Title Page -- Series Page -- Full Title Page -- Copyright Page -- CONTENTS -- MINISTER'S MESSAGE -- ACKNOWLEDGEMENTS -- EXHIBITION ITINERARY -- 1   Introduction to Prairie Interlace: Recovering "Lost Modernisms" -- SECTION 1: Recovering Histories -- 2   Stand Back-Nothing to See-Move Along -- 3   Marginalized Moderns: Co-operatives and Indigenous Textile Arts in Saskatchewan, 1960-1972 -- 4   Métis Stories and Women's Artistic Labour in Margaret Pelletier Harrison's Margaret's Rug -- 5   The Gift of Time, The Gift of Freedom: Weaving and Fibre Art at the Banff Centre -- 6   Living and Liveable Spaces: Prairie Textiles and Architecture -- SECTION 2: Contextual Encounters -- 7   Curating Prairie Interlace: Encounters, Longings, and Challenges -- 8   Weaving at the Horizon: Encounters with Fibre Art on the Canadian Prairie -- 9   Contextual Bodies: From the Cradle to the Barricade -- 10   Six Ways of Looking at Prairie Interlace -- SECTION 3: Expanding the Frame -- 11   Weaving in an Expanded Frame -- LIST OF WORKS -- CONTRIBUTORS.