

1. Record Nr.	UNINA9910764188003321
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Titolo	Feminist solidarities after modulation / / Sara Morais dos Santos Bruss
Pubbl/distr/stampa	punctum books
ISBN	1-68571-147-2
Disciplina	305.42
Soggetti	Feminism - International cooperation Feminism - Computer network resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Feminist Solidarities after Modulation produces an intersectional analysis of transnational feminist movements and their contemporary digital frameworks of identity and solidarity. Engaging media theory, critical race theory, and Black feminist theory, as well as contemporary feminist movements, this book argues that digital feminist interventions map themselves onto and make use of the multiplicity and ambiguity of digital spaces to question presentist and fixed notions of the internet as a white space and technologies in general as objective or universal. Understanding these frameworks as colonial constructions of the human, identity is traced to a socio-material condition that emerges with the modernity/colonialism binary.