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Autore	Taylor William B.
Titolo	Theater of a thousand wonders : a history of miraculous images and shrines in New Spain / / William B. Taylor, University of California, Berkeley [[electronic resource]]
Pubbl/distr/stampa	New York : , : Cambridge University Press, , 2016
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Descrizione fisica	1 online resource (xxvi, 654 pages) : digital, PDF file(s)
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Disciplina	263/.04272
Soggetti	Christian shrines - New Spain Christian shrines - Mexico Mexico Church history
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Note generali	Title from publisher's bibliographic system (viewed on 09 Sep 2016).
Sommario/riassunto	The great many shrines of New Spain have become long-lived sites of shared devotion and contestation across social groups. They have provided a lasting sense of enchantment, of divine immanence in the present, and a hunger for epiphanies in daily life. This is a story of consolidation and growth during the seventeenth and eighteenth centuries, rather than one of rise and decline in the face of early stages of modernization. Based on research in a wide array of manuscript and printed primary sources, and informed by recent scholarship in art history, religious studies, anthropology, and history, this is the first comprehensive study of shrines and miraculous images in any part of early modern Latin America.

2. Record Nr.	UNINA9910760899203321
Autore	Fantuzzi, Francesco <1966- ; Reggio Emilia>
Titolo	Dentro la zona rossa : il virus, il tempo, il potere / Francesco Fantuzzi, Franco Motta
Pubbl/distr/stampa	[Roma], : Sensibili alle foglie, 2020
ISBN	978-88-320-4342-6
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Altri autori (Persone)	Motta, Franco <1967- >
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