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| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (274 pages) |
| Altri autori (Persone) | CronqvistMarie <1973-> HolgerssonUlrika <1972-> |
| Soggetti | Mass media - History Communication - Social aspects |
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| Nota di contenuto | Title -- Copyright -- Contents -- Acknowledgements -- Introduction. Expanding media, expanding histories -- I Media cultures and events -- 1. A non-hegemonic media event -- The funeral of the former Swedish prime minister Karl Staaff in 1915 -- 2. Spiritist social media -- Seeing-practices, participation, and alternative realities -- 3. The transnational media-political system of the fin de siècle -- Kaiser Wilhelm II as a locus of the converging logics of expanding communications -- 4. Mediating society -- Gallup polls as a statistical attraction in the Swedish press, 1941–1948 -- II Media materialities and infrastructures -- 5. Holes of significance -- The ring binder as an ordering device -- 6. Media matters in the IKEA home -- Catalogues and choreographies, 1951–2021 -- 7. Midlife media history -- Turen går til and tourist guidebooks in the era of mass travel -- 8. Image circulation and copying practices -- Painting and print in seventeenth-century Antwerp -- Images -- About the authors |
| Sommario/riassunto | This volume, edited by Sune Bechmann Pedersen, Marie Cronqvist, and Ulrika Holgersson, explores the field of media history by examining |

cultural and material perspectives. It addresses how media history has evolved from the fringes of media studies and history into a distinct discipline. The book discusses the role of media as both technology and culture, emphasizing the importance of understanding media within historical contexts. It challenges traditional narratives and highlights the dynamic interplay of media technologies over time. Intended for scholars and students, the book encourages a broader understanding of media's role in society and its historical trajectories.
