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Titolo	Crisis management during the Roman Republic : the role of political institutions in emergencies / / Gregory K. Golden [[electronic resource]]
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Descrizione fisica	1 online resource (xvii, 245 pages) : digital, PDF file(s)
Disciplina	937/.02
Soggetti	Crisis management in government - Rome Punic War, 2nd, 218-201 B.C Rome Politics and government 265-30 B.C Rome History Mithridatic Wars, 88-63 B.C Rome History Conspiracy of Catiline, 65-62 B.C
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue : the winter of discontent -- Crisis and the sources for crisis and governmental responses -- The Roman dictator -- States of emergency : the Tumultus declaration -- States of emergency : the lustitium edict -- The Senatus consultum ultimum -- Crises resolved by other means -- The winter of discontent and the summer which led to a fall -- The evolution of crisis response during the Roman Republic -- Final thoughts.
Sommario/riassunto	'Crisis' is the defining word for our times and it likewise played a key role in defining the scope of government during the Roman Republic. This book is a comprehensive analysis of key incidents in the history of the Republic that can be characterized as crises, and the institutional

response mechanisms that were employed by the governing apparatus to resolve them. Concentrating on military and other violent threats to the stability of the governing system, this book highlights both the strengths and weaknesses of the institutional framework that the Romans created. Looking at key historical moments, Gregory K. Golden considers how the Romans defined a crisis and what measures were taken to combat them, including declaring a state of emergency, suspending all non-war-related business, and instituting an emergency military draft, as well as resorting to rule by dictator in the early Republic.

2. Record Nr.	UNINA9910760596603321
Titolo	Propaganda and Neutrality : Global Case Studies in the 20th Century / / edited by Edward Corse and Marta Garcia Cabrera
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Nota di contenuto	List of Illustrations Notes on Contributors Foreword, Jo Fox Acknowledgements List of Abbreviations Alternative Battlegrounds: an introduction to propaganda and neutrality , Edward Corse and

Marta Garcia Cabrera Part I - Propaganda and Neutrality in the First World War 1. American Neutrality and Belligerent Propaganda: Contested Histories Stephen Badsey 2. First World War Propaganda in Neutral Argentina, Maria Ines Tato 3. Legacies of Neutrality: the propaganda battle and the Greek 'National Schism' at the local level, Georgios Giannakopoulos and Zinovia Lialiouti 4. The Great War at Sea and Portuguese Propaganda, Miguel Brandao 5. Propaganda and Pistolerismo: Barcelona as an alternative battleground of the First World War, Florian Grafl Part II - Propaganda and Neutrality in the Second World War 6. American Propaganda Challenging Irish Neutrality, Karen Garner 7. An Irregular Intellectual: Elizabeth Wiskemann in Berne, Guy Woodward 8. Propaganda and Vichy France's 'neutrality': the impossible challenge, Richard Carswell 9. Turkey's Struggle for Neutrality and the Surveillance of Nazi Propaganda, Yasemin Turkkan Tunali and Yasemin Doganer 10. Beyond Neutrality: Italian cultural propaganda in Portugal, Simone Muraca 11. British Propaganda and Contingency Planning for Spain, Marta Garcia Cabrera 12. Censorship and Private Shows: mapping British film propaganda in Sweden, Emil Stjernholm 13. Neutrality and (anti-)Imperialism: multinational propaganda competition in neutral Macau, Helena F. S. Lopes 14. Magazine Propaganda: influencing readership in neutral and occupied countries, Joao Arthur Ciciliato Franzolin Part III - Propaganda and Neutrality in the Cold War and beyond 15. 'Operation Mrs Partington': the British Council and the emergence of the Non-Aligned Movement Edward Corse 16. Neutrality and Maoist Propaganda in 1960s Switzerland, Cyril Cordoba 17. Diverging Ideas in a Tragic Effort for the Neutrality of Laos, P. Mike Rattanasengchanh 18. The Global anti-Apartheid Campaign as Counter-Neutrality Propaganda: the US and the UK cases compared, Nicholas J. Cull 19. Epilogue: The Russo-Ukrainian war, propaganda and the end of neutrality?, Pascal Lottaz Index

Sommario/riassunto

This is the first broad-ranging, comprehensive and comparative study of the concepts of propaganda and neutrality. Bringing together world-leading and early career historians, this open access book explores case studies from the time of the First World War to the end of the Cold War in countries such as Belgium, Greece, Spain, Portugal, Ireland, Switzerland, Vichy France, USA, Argentina, Turkey, Portuguese Macau, Brazil, South Africa, Laos, Yugoslavia, Egypt, India, Malta, and Sweden. The individual chapters analyse the methods and channels of propaganda utilised in neutral countries, including rumours, newspapers, cartoons, films, pamphlets and magazines as well as radio broadcasts, official reports, diplomatic movements, cultural campaigns and soft power. They look to understand how these methods and channels have been deployed and how effective they have been in changing or reinforcing opinions and outcomes. Finally the book highlights the interaction between the concepts of propaganda and neutrality. It considers whether neutrality is a form of propaganda in itself, whether it is possible to be truly neutral in any propaganda battle and how the different forms of neutrality, including projected strict neutrality, non-belligerency and non-alignment, have been utilised by neutrals and belligerents to achieve propaganda goals in the last 120 years. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Knowledge Unlatched.